UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, September 12, 2023
Wheeler Concert Hall
11:00 am

With rue my heart is laden, Op.2, No. 2.....Samuel Barber
(1910-1981)

Emily Woolsey, soprano
Kristin Jones, piano

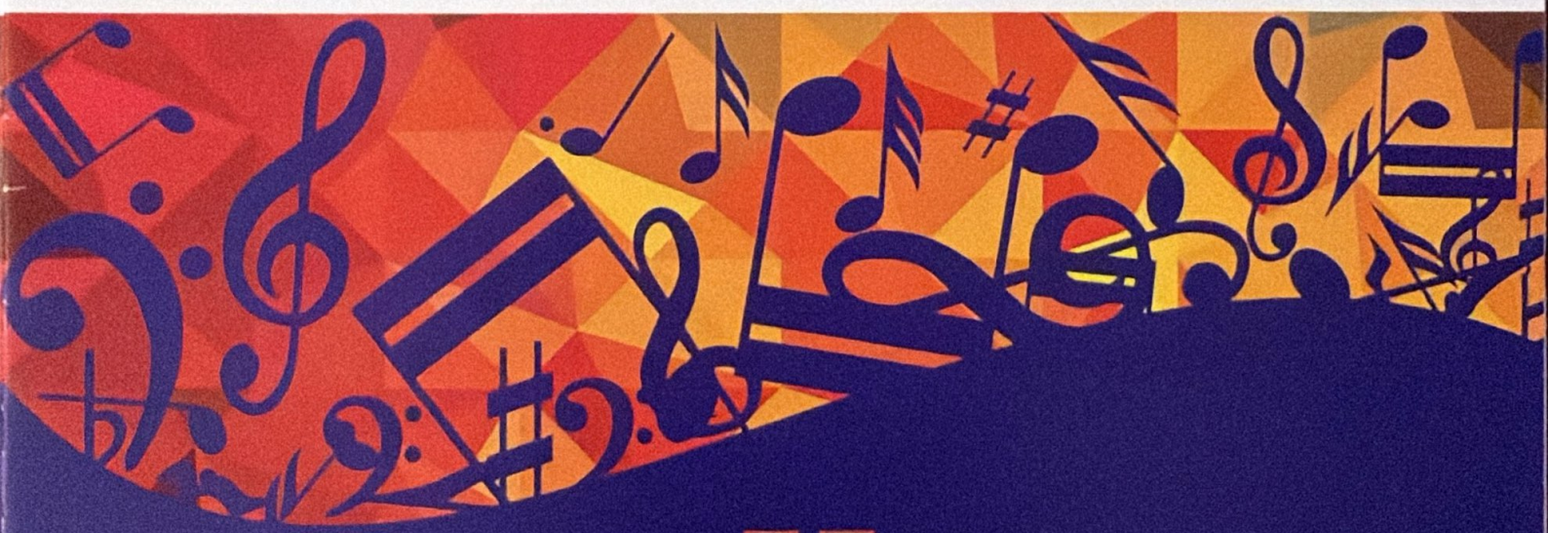
Lullaby (from The Consul) (1950) .....Gian Carlo Menotti
(1911-2007)

Trinity Martinez, mezzo soprano
Ryan Luttrull, piano

Faculty Recital

Alanna Keenan, *soprano*
Anne Fiedler, *piano*

Tuesday, September 26 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Piano Sonata No. 2 ..... Charles Ives
"Concord, Mass, 1840-1860" (1911-12) (1874 - 1954)
IV. Thoreau

Frauenliebe und -leben, op. 42 ..... Robert Schumann
(1810 - 1856)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süsser Freund, du blickest
7. An meinem Herzen, an meinem Brust
8. Nun hast du mir den ersten Schmerz getan

Sonnets from the Portuguese (1991) ..... Libby Larsen
(b. 1950)

1. I thought once how Theocritus had sung
2. My letters!
3. With the same heart, I said, I'll answer thee
4. If I leave all for thee
5. Oh, yes!
6. How do I love thee

When I Have Sung My Songs ..... Ernest Charles
(1895 - 1984)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UPCOMING EVENTS

OCTOBER

3	Ensemble Showcase	Neu Chapel 7:30 p.m.
17	Ross Erickson, *percussion*	Wheeler Concert Hall 7:30 p.m.
24	Elizabeth Robertson, *oboe* Rebecca Salo, *horn*	Wheeler Concert Hall 7:30 p.m.
31	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

NOVEMBER

7	Kenneth Steinsultz, *euphonium* Timothy Zifer, *trumpet*	Wheeler Concert Hall 7:30 p.m.
12	Woodwind and String Chamber Ensembles	Wheeler Concert Hall 4:00 p.m.
	Brass and Percussion Chamber Ensembles	Wheeler Concert Hall 7:30 p.m.
14	Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.
17	Opera	Wheeler Concert Hall 7:30 p.m.
19	University Choirs	Neu Chapel 6:00 p.m.
28	Jazz Band	Wheeler Concert Hall 7:30 p.m.
30	Community Band	Wheeler Concert Hall 7:30 p.m.

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UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

presents

WORKSHOP

Thursday, September 28, 2023
Wheeler Concert Hall
11:00 am

Andante and Hungarian Rondo, Op. 35 (1809/1813).....Carl Maria. V. Weber (1786-1826)

Justin Leary, Bassoon
Kristin Jones, piano

6 Elizabethan Songs (1962) .....Dominick Argento (1927-2019)

Lizzy Stainback, soprano
Kristin Jones, piano

O wüsst' ich doch den Weg Op. 63, No. 3.....Johanes Brahms (1833-1897)

Andrew P. Meyer, baritone
Kristin Jones, piano

Pregúntale a las estrellas (1917).....Edward Kilenyi (1884-1968)

Melisa Dubon, soprano
Kristin Jones, piano

The Brisk Young Widow (1958).....Benjamin Britten (1913-1976)

Rebecca Murphy, soprano
Ryan Luttrull, piano

Cinq mélodies populaires greques(1906).....Maurice Ravel (1875-1937)

VI. Le réveil de law mariée
VII. La-bás, vers l'église
VIII. Quel galant m`est comparable?
IX. Chanson des cueillenses de lentisques
X. Tout gai!

Jeremiah Angel, tenor
Ryan Luttrull, piano

MUSIC CONSERVATORY

SENIOR RECITAL

JEREMIAH ANGEL
TENOR

RYAN LUTTRULL, *PIANO*

Saturday, September 30, 2023
4:00 p.m. | Wheeler Concert Hall

PROGRAM

If with all your hearts from *Elijah* ..... Felix Mendelssohn (1809 - 1947)

Dichterliebe (1840) ..... Robert Schumann (1810 - 1856)
1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht

Cinq mélodies populaires grecques (1906) ..... Maurice Ravel (1875 - 1937)
1. Le réveil de la mariée
2. La-bàs, vers l'église
3. Quel galant m'est comparable?
4. Chanson des cueilleuses de lentisques
5. Tout gai!

Old American Songs Set:1 (1950) ..... Aaron Copland (1900 - 1990)
1. The Boatmen's Dance
2. The Dodger
3. Long Time Ago
4. Simple Gifts
5. I Bought Me a Cat

Una furtive lagrima from *L'Elisir D'Amore* ..... Gaetano Donizetti (1797 - 1848)

Jeremiah Angel completes this recital in partial fulfillment of the requirements for the Bachelor of Music Performance and Bachelor of Music Education degrees.
Mr. Angel is from the studio of Gregory Rike.

Ensemble Showcase

Tuesday, October 1, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

The Last Words of David (1950) ..... Randall Thompson (1899 - 1984)
Samuel, XXIII, 3, 4

Afternoon on a Hill (2008) ..... Eric William Barnum (b. 1979)
Edna St. Vincent Millay (1892 - 1950)

University Choir
Dennis Malfatti, *conductor*
Kristin Jones, *pianist*

Hungarian March from *The Damnation of Faust* (1845) ..... Hector Berlioz
(1803 - 1869)

Russian Sailors' Dance from *The Red Poppy* (1927) ..... Rheinhold Gliere
(1875 - 1956)

Symphony Orchestra
Brian St. John, *conductor*

A Celebration Overture (2014) ..... Bruce Broughton (b. 1945)

Chorale and Shaker Dance (1972) ..... John Zdechlik (1937 - 2020)

Hands Across the Sea (1889) ..... John Philip Sousa (1854 - 1932)

Wind Ensemble
Kenneth Steinsultz, *conductor*

PERSONNEL

Symphony Orchestra

Flute
Leslie Clark
Karrie Anne Keepes
Abby McCarthy
Aaron Ruff
Evelyn Wickett

Oboe
Benton Simpson†
Taylor Rogge

Clarinet
Natalie J. Clark†
Shauna Purdy
Robert Carpenter

Bassoon
Cal Vine

Horn
Art Adye III†
Allen Felt
Susan Zollers
Jason Salo

Trumpet
Josh Haverfield
Isaac Killebrew

Trombone
Avery Mallory†
Garett Pritchett

Tuba
Cameron Miller

Percussion
Ali Braikat
Chaz Ritenour
Adam Weigand

Violin I
Annie Kim*
Zoe French
Emma Neely
Emily Jagielo
Chase Rodriguez
Katie Gullquist
Fatima Seib

Violin II
Laura Bernhardt†
Sara Christensen Blair
Magdalena Truta
Abby Propst
McKenna Vereeke
Tim Fiedler
Amanda Mackey
Karen Markham

Viola
Adam Pawlak

Cello
Steve Baine†
Alexander Ramsey
Loren Franklin
Angelika Elderbrook
Diane Fowler
Kristine Miller
Angela Hunter
Emma McPheron
Shelly Burgess
Josh Propst

Double Bass
Aiden Edge†
Oliver Wilgocki
Josh Stallings

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

PERSONNEL

UE University Choir

Andrew Adams
Brianna Alley
Landry Barker
Elliot Boutell
Tabitha Bryner
Drew Chandler
Antonio Cortes Roman
Alex Davidson
Anna Duke
Mackenzie Earney
Allen Felt
Mason Gross
Reese Hickman
Isaac Johnson
Keziah Long
Trinity Martinez
Kadin McAllister
Brenna McLain
Alyssa Meadows
Andrew Meyer
Cameron Miller
Mason Norton
Gavin Sandvoss
Aaron Tucker
Andrea Vargas
Anna Wies
Melody Winfrey
Emily Woolsey

PERSONNEL

Wind Ensemble

Piccolo
Abby McCarthy

Flute
Leslie Clark**
Hannah Hwang
Jillian LaBrec
Abby McCarthy**

Oboe
Taylor Rogge*
Brianna Stultz

Bassoon
Cal Vine*

Clarinet
Alexander Bastien**
Robert Carpenter†
Mary Jetmore**

Bass Clarinet
Bell Butler
Ella Crowder

Saxophone
Andrew Burklow* (tenor)
Tilen Meija (alto)

Trumpet
Nate Arrington
Katie Frerichs
Josh Haverfield*
Isaac Killebrew
Trinity Martinez
David Schultz

Horn
Mackenzie Estep
Allen Felt
Mason Gross*
Lucas Jablonski

Trombone
Jacob Dearing
Jonathan Hartard
Wayne Jones†
Avery Mallory*

Euphonium
Cruz Dillehay
Garett Pritchett*

Tuba
Cameron Miller*
Megan Rowe

Percussion
Ali Braikat*
Haley Curtis
Cole Gunderson
Tyler Guthrie
Ross Erickson‡

*Principal
**Co-Principal
†Community member
‡UE Faculty member

UPCOMING EVENTS

OCTOBER

22	Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.
29	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

NOVEMBER

5	UE Jazz Ensembes	Wheeler Concert Hall 7:30 p.m.
12	UE Choirs	Neu Chapel 7:30 p.m.
19	Jack Bogard, *violin*; Graham Cullen, *cello*; Roberts Nicholls, *harpsichord*; Tom Drury, *piano*	Wheeler Concert Hall 7:30 p.m.
21	Community Band Concert	Wheeler Concert Hall 7:30 p.m.
23	Schmidt Opera	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Ensemble Showcase

Tuesday, October 3 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

At the Round Earth's Imagined Corners (1968) ..... Williametta Spencer
(b. 1927)

Esto les Digo (2001) ..... Kinley Lange
(b. 1950)

Brenna McLain, *soloist*

Himne (1989) ..... Roelof Temmingh
(1946 - 2012)

UE University Choir

Dennis Malfatti, *conductor*

Kristin Jones, *piano*

Dance of the Furies ..... Christoph Willibald Gluck
from Orfeo ed Euridice (1774) (1714 - 1787)

Don Giovanni: Overture, K. 527 (1787) ..... Wolfgang Amadeus Mozart
(1756 - 1791)

UE Symphony Orchestra

Chun-Ming Chen, *conductor*

Early Light (1995) ..... Carolyn Bremer
(1957 - 2018)

Until the Scars (2019) ..... John Mackey
(b. 1973)

UE Wind Ensemble

Kenneth Steinsultz, *conductor*

TRANSLATIONS

Esto les Digo (Matthew 18:19-20, sung in Spanish)
This I say, if two of you agree on earth about anything you ask, it will be done for by my Father in heaven. For where two or three are gathered in my name, I am there among them.

Himne (sung in Latin)
We glorify you God, we worship God, we praise you, We glorify God, we adore you, we bless you, we give thanks to you. Alleluia

UPCOMING EVENTS

OCTOBER

17	Ross Erickson, *percussion*	Wheeler Concert Hall 7:30 p.m.
24	Elizabeth Robertson, *oboe* Rebecca Salo, *horn*	Wheeler Concert Hall 7:30 p.m.
31	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

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Stage managers provided by Phi Mu Alpha Sinfonia

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MUSIC
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WORKSHOP

Thursday, October 11, 2023
Wheeler Concert Hall
11:00 am

Weep You No More (1908).....Roger Quilter
(1877-1953)

Isaac Johnson, tenor
Ryan Luttrull, piano

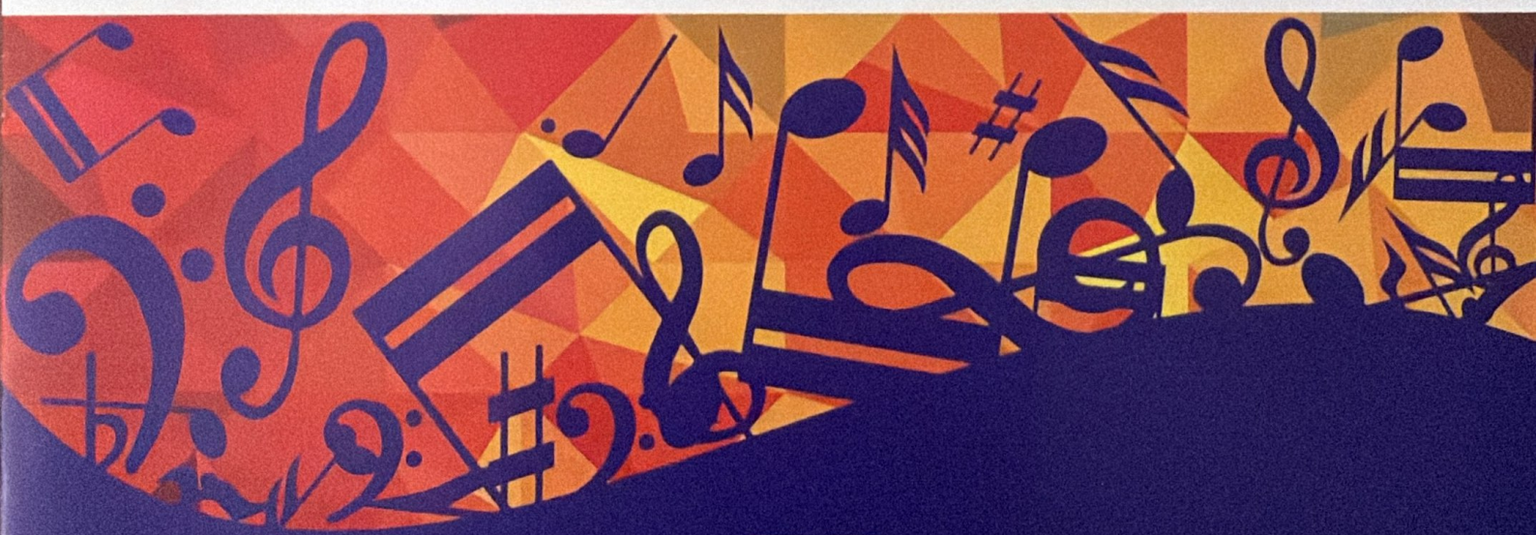
Café (1930) .....Astor Piazzolla
(1921-1992)

Garrett Pritchett, euphonium
Kristin Jones, piano

Faculty Recital

Ross Erickson, *percussion*

Tuesday, October 17 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

Ross Erickson, *percussion*

PROGRAM

Oculus (2017) ..... Korry Friend
(b. 1993)

The Viola in Bob's Life (2018) ..... Thomas Oboe Lee
(b. 1945)
1. Allegro
3. Adagio

Mark Hatlestad, *viola*

Bailan los Llameros (1939) ..... Theodoro Valcarcel
(1902 - 1942)
Arr. Ross Erickson

Changes (2020) ..... Allison Loggins-Hull
(b. 1982)

Suomineito (1999) ..... Nebojsa Jovan Zivkovic
(b. 1962)

Chatterbox (2014) ..... Chad Floyd
(b. 1977)

Kembang Suling (1996) ..... Gareth Farr
(b. 1968)
1. Bali
2. Japan
3. Southern India

Leanne Hampton, *flute*

Passeio No Rio ..... Luiz Bonfa
(1922 - 2001)
Edited by Carlos Barbosa-Lima
Arr. Ross Erickson

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Stage managers provided by Phi Mu Alpha Sinfonia

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UPCOMING EVENTS

OCTOBER

24	Elizabeth Robertson, *oboe* Rebecca Salo, *horn*	Wheeler Concert Hall 7:30 p.m.
31	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

NOVEMBER

7	Kenneth Steinsultz, *euphonium* Timothy Zifer, *trumpet*	Wheeler Concert Hall 7:30 p.m.
12	Woodwind and String Chamber Ensembles	Wheeler Concert Hall 4:00 p.m.
	Brass and Percussion Chamber Ensembles	Wheeler Concert Hall 7:30 p.m.
14	Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.
17	Opera	Wheeler Concert Hall 7:30 p.m.
19	University Choirs	Neu Chapel 6:00 p.m.
28	Jazz Band	Wheeler Concert Hall 7:30 p.m.
30	Community Band	Wheeler Concert Hall 7:30 p.m.

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UNIVERSITY OF EVANSVILLE

MUSIC
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WORKSHOP

Thursday, October 19, 2023
Wheeler Concert Hall
11:00 am

Sonata for Flute and Continuo in G Major., H. 564.....C.P.E Bach
"Hamburger Sonata" (1714-1788)

Avery Klingaman, flute
Ryan Luttrull, piano

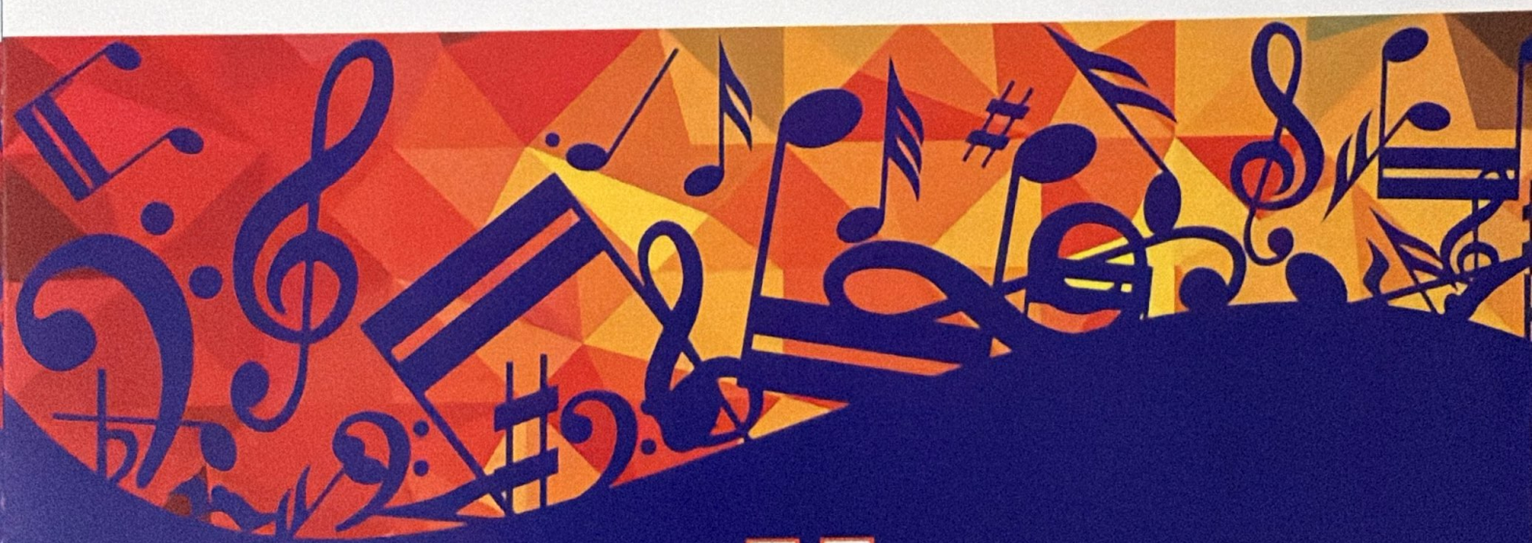
Suite for Flute and Jazz Piano (1973).....Claude Bowling
Part 1 Baroque and Blue (1930-2020)

Mandy Gorbett, flute
Kristin Jones, piano

Faculty Recital

Rebecca Salo, *horn*
Elizabeth Robertson, *oboe*
Anne Fiedler, *piano*
Kristin Jones, *piano*

Tuesday, October 24 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Incantation and Dance (1942) ..... William Grant Still
(1895 - 1978)

Horn Concerto No. 2 in E Flat Major, KV. 417 ..... W. A. Mozart
(1756 - 1791)

I. *Allegro*
II. *Andante*
III. *Rondo*

Three Piece Suite for Oboe and Piano (1984) ..... Madeleine Dring
(1923 - 1977)
Arr. Roger Lord

1. Showpiece
2. Romance
3. Finale

From Four Improvisations
(from Travelling Impressions) (c. 1977) ..... Vitaly Bujanovsky
(1928 - 1993)
España

Serenade for Oboe, Horn, and Piano, Op. 73 ..... Robert Kahn
(1865 - 1951)

UPCOMING EVENTS

OCTOBER

31	UE Orchestra and Wind Ensemble	Victory Theatre 7:30 p.m.

NOVEMBER

5	Evansville Jazz Society	Wheeler Concert Hall 4:00 p.m.
7	Kenneth Steinsultz, *euphonium*; Timothy Zifer, *trumpet*	Wheeler Concert Hall 7:30 p.m.
12	Woodwind Chamber Ensembles	Wheeler Concert Hall 4:00 p.m.

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Stage managers provided by Phi Mu Alpha Sinfonia

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MUSIC
CONSERVATORY

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WORKSHOP

Thursday, October 26, 2023
Wheeler Concert Hall
11:00 am

Intermezzo in E ♭ Major. Op. 117, No. 1.....Johannes Brahms
(1833-1897)

Magdalena Truta, piano

UE Wind Ensemble

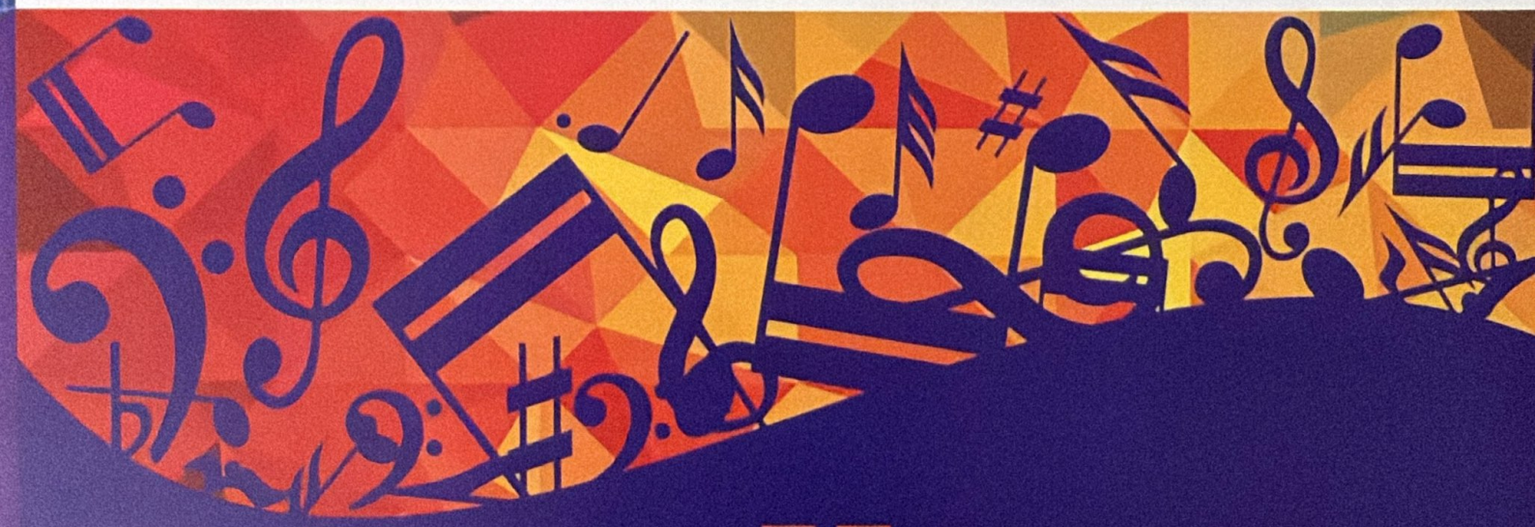
and

UE Symphony Orchestra

HALLOWEEN CONCERT

Tuesday, October 31 • 7:30 p.m.

Victory Theatre



University of Evansville

Music Conservatory

PROGRAM

Don Giovanni: Overture, K. 527 (1787) ..... Wolfgang Amadeus Mozart (1756 - 1791)

Dance of the Furies from *Orfeo ed Euridice* (1774) ..... Christoph Willibald Gluck (1714 - 1787)

Valse Triste, Op. 44, No. 1 from *Kuolema* (1903) ..... Jean Sibelius (1865 - 1957)

The Noon Witch, Op. 108, B. 196 (1896) ..... Antonín Dvořák (1841 - 1904)

Overture to Orpheus in the Underworld (1874) ..... Jacques Offenbach (1819 - 1880)

UE Symphony Orchestra
Chun-Ming Chen, *conductor*

Until the Scars (2019) ..... John Mackey (b. 1973)

October (2000) ..... Eric Whitacre (b. 1970)

Mary Shelley Meets Frankenstein (2019) ..... Erika Svanoe (b. 1976)

Ride (2002) ..... Samuel Hazo (b. 1966)

UE Wind Ensemble
Kenneth Steinsultz, *conductor*

PERSONNEL

UE Wind Ensemble

Piccolo
Abby McCarthy

Flute
Avery Klingaman*
Mandy Gorbett
Leslie Clark
Devani Mendonca

Oboe
Elizabeth Robertson‡

Bassoon
Justin Leary*
Violet Haskett
Cal Vine

Clarinet
Lindsey Ostria*
Hannah Koontz
Robert Carpenter†
Charles du Preez‡

Bass Clarinet
Bell Butler

Saxophone
Grace Gleisner*
Ethan Floyd
Simon Wright
Andrew Burklow *(tenor)*
Ed Lacy‡ *(bari)*

Trumpet
Katie Frerichs*
Koby Durbin
David Schultz
Josh Haverfield
Christopher May
Trinity Martinez
Kelsey Lanham

Horn
Mason Gross*
Mackenzie Estep

Trombone
Avery Mallory*
Kim Fillingim†
Wayne Jones†
Austin Nickens†

Euphonium
Garett Pritchett*
Owen White

Tuba
Cameron Miller*

Percussion
Ali Braikat*
Bradan Bruce
Haley Curtis
Tyler Guthrie
Teddy Thomason
Ross Erickson‡

* Principal
** Co-Principal
† Community member
‡ UE Faculty member

PERSONNEL

UE Symphony Orchestra

Piccolo
Karrie Anne Keeps**
Abby McCarthy

Flute
Leslie Clark
Avery Klingaman
Abby McCarthy
Evelyn Wickett

Oboe
Elizabeth Robertson‡
Benton Simpson

Clarinet
Natalie J. Clark**†
Robert Carpenter**
Bell Butler

Bassoon
Justin Leary†
Dan Wheelock**
Cal Vine

Horn
Art Adye III**†
Will McDonner**
Susan Zollers**
Mason Gross

Trumpet
Koby Durbin†
Josh Harverfield

Trombone
Avery Mallory†
Kenneth Steinsultz‡
Kim Fillingim**

Tuba
Austin Nickens**†

Timpani & Percussion
Ali Braikat
Bradan Bruce
Ross Erickson‡
Adam Weigand**

Violin I
Annie Kim*
Zoe French**
Emily Jagielo**
Miyah Brown
Chase Rodriquez**
Sara Christensen Blair**
Jack Bogard‡

Violin II
Laura Bernhardt**†
Ashley Beemer
Carina Wahlstrom**
Grace Hoening
Maryanne McNutt**
Magdalena Truta
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Karen Markham**
Michael Chu‡

Viola
Adam Pawlak†
Robert Shollenberger**
Mark Hatlestad‡

Cello
Melinda Hummel**†
Mary Timler**
Diane Fowler**
Angelika Elderbrook
Alex Ramsey**
Kris Miller**
Graham Cullen‡

Bass
Aiden Edge**†

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

Special Guest Appearance by the UE Dance Company: Erin Lewis as "Mary Shelley" and Joseph Shoup as "Frankenstein". Erin Lewis is the Executive Director of UE's Center for Innovation & Change, which advises the UE Dance Company, a changemaking student club devoted to making the healing power of dance accessible to all. Erin is also a competitive ballroom dancer, showcasing and competing with her professional coach Jonah Schneider, who also coaches the UEDC. Joseph Shoup is a 2021 Vocal Performance Education graduate from UE who now teaches at Evansville Music Academy, and was president of the Ballroom Club while he was here. Joseph has performed with the UEDC many times, including a Tango with the Evansville Philharmonic, with Glenwood Leadership Academy in UE's Mad Hot Ballroom Program, and a Rumba at the Celebration of Leadership Awards in 2019.

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, November 2, 2023
Wheeler Concert Hall
11:00 am

Serenade to the Stars, Op. 142.....Cécile Chaminade
(1913-1955)

Leslie Clark, flute
Kristin Jones, piano

Verborgenheit (1888).....Hugo Wolf
(1860-1903)

Rebecca Murphy, soprano
Ryan Luttrull, piano

When Love is Kind.....Amelia Lehmann
(1838-1903)

Trinity Martinez, soprano
Ryan Luttrull, piano

Per la gloria d'adorarvi (1722).....Giovonni Battista Bononcini
(1672-1750)

Cal Vine, countertenor
Ryan Luttrull, piano

Let me Wander not Unseen (1740).....Handel
(1685-1759)

Emily Woolsey, soprano
Ryan Luttrull, piano

UNIVERSITY OF EVANSVILLE

SENIOR RECITAL

KOBY DURBIN

TRUMPET

KRISTIN JONES, PIANO

Saturday, November 4, 2023
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Concerto in E Flat Major (1750) ..... J.B. Neruda (1708-1780)

I. Allegro
II. Largo
III. Vivace

Cascades (1981) ..... Allen Vizzutti (1952)

Concert in D Major (1762) ..... Leopold Mozart (1719-1787)

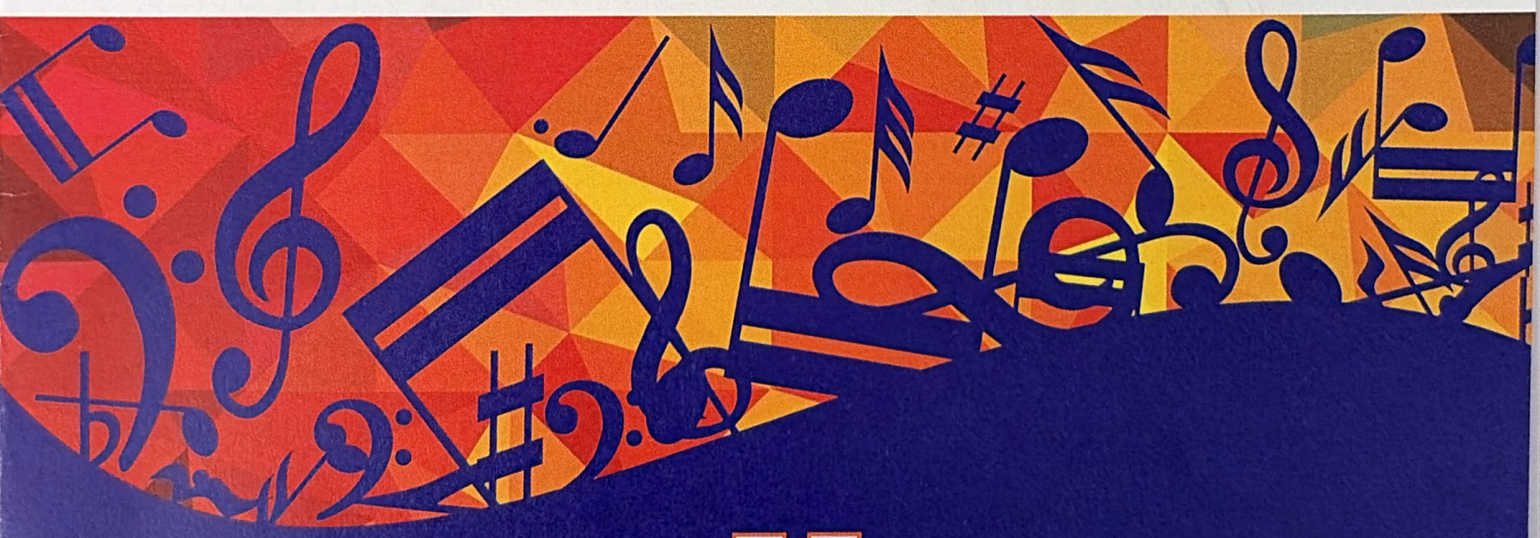
I. Adagio
II. Allegro moderato

Koby Durbin completes this recital in partial fulfillment of the requirements for the Bachelor of Science in Music.

Faculty Recital

Kenneth Steinsultz *euphonium*
Timothy Zifer, *trumpet*

Tuesday, November 7 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Old Dances in New Spaces (2021) ..... Stephen Shewan
(b. 1962)

I. Intrada
II. Pavane
III. Galliard
IV. Saltarello

Timothy Zifer, *trumpet*
Anne Fiedler, *piano*

Lyric Suite (1972) ..... Donald H. White
(1921 - 2016)

Kenneth Steinsultz, *euphonium*
Kristin Jones, *piano*

Sonatina (2020) ..... Anthony Plog
(b. 1962)

I. Calm and reflective / half note = 120
II. Scherzo
III. Quarter note = 76
IV. Quarter note = 160

Timothy Zifer, *trumpet*
Anne Fiedler, *piano*

Fantasia di Concerto (1906) ..... Eduardo Boccalari
(1859 - 1921)

Kenneth Steinsultz, *euphonium*
Kristin Jones, *piano*

Fantango (2019) ..... Kevin McKee
(b. 1980)

Timothy Zifer, *trumpet*
Rebecca Salo, *horn*
Ross Erickson, *percussion*

PERSONNEL

Anne Fiedler, *piano*
Ross Erickson, *percussion*
Rebecca Salo, *horn*
Kristin Jones, *piano*
Timothy Zifer, *trumpet*

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP

Thursday, November 9, 2023
Wheeler Concert Hall
11:00 am

Liederkreis, Op. 39.....Robert Schumann
(1810-1856)

In der Fremde

Brianna Alley, mezzo soprano
Ryan Luttrull, piano

Come, Thou Fount of Every Blessing (1993).....Richard Walters
(1982)

Lizzy Stainback, soprano
Kristin Jones, piano

4 Short Pieces H. 104: No. 4 .....Frank Bridge
(1838-1903)

Country Dance

Grace Hoening, violin
Kristin Jones, piano

Sonata for Eb Alto Saxophone (1720).....Henri Eccles
(1670-1742)

I. Largo
II. Courante

Andrew Burklow, saxophone
Kristin Jones, piano

Konzert Nr. 3, KV 447.....W.A. Mozart
(1756-1791)

Allegro

Mason Gross, horn

Sonata for Clarinet and Bassoon (1922, REV. 1945).....Francis Poulenc
(1899-1963)

Allegro
Romance
Final

Lindsey Ostria, clarinet
Justin Leary, Bassoon

Woodwind and String Ensembles

Sunday, November 12 • 4:00 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Danse des petits cygnes (1877) ..... Pyotr Ilyich Tchaikovsky
(1880 - 1893)
arr. Daniel Kelly

Theme from Polovetsian Dances (1887) ..... Alexander Borodin
(1833 - 1887)
arr. Daniel Kelly

String Quartet in B-flat Major, K. 159 (1772) ..... Wolfgang Amadeus Mozart
Rondo
(1756 - 1791)

String Chamber Ensemble
Ashley Beemer, Miyah Brown, Grace Hoening, *violin*
Leo McCraw, *cello*

Maya for two flutes and piano ..... Ian Clarke
(b. 1964)

Avery Klingaman, *flute*
Mandy Gorbett, *flute*
Ryan Luttrull, *piano*

Duet No. 2 for Flute and Bassoon, Op. 17 ..... Michel Joseph Gebauer
Allegro Spirituoso
(1763 - 1812)

Avery Klingaman, *flute*
Justin Leary, *bassoon*

Gavotte, from Contrasts, Op. 10, No. 3 ..... Edward Elgar
(1857 - 1934)
arr. Ronald C. Dishinger

Choeur des Villageois, from Prince Igor, Act IV ..... Alexander Borodin
(1834 - 1887)
arr. Jacques Lancelot

Danse des Mirlitons ..... Pyotr Ilyich Tchaikovsky
(1880 - 1893)
arr. Jacques Lancelot

To a Wild Rose, from "Woodland Sketches" ..... Edward MacDowell
(1860 - 1908)
arr. Floyd O. Harris

Four Slavonic Dances, #2, Op. 46, No. 6.....Dvorak
(1841 - 1904)
arr. Peter Spink

La Bikina.....Fuentes
Rondo
(1926 - 1922)
arr.Xavier Quinones

Clarinet Ensemble
Lindsey Ostria, Charles du Preez, Robert Carpenter, Bell Butler

UPCOMING EVENTS

NOVEMBER

14	Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.
16	UE Community Band	Wheeler Concert Hall 7:30 p.m.
17	Opera	Wheeler Concert Hall 7:30 p.m.
19	University Choirs	Neu Chapel 6:30 p.m.
28	Jazz Band	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Eykamp String Quartet

Tuesday, November 14 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Entr'acte (2011) ..... Caroline Shaw
(b. 1982)

Sønderho Bridal Trilogy: - Danish Traditional .....arr. Danish String Quartet/
Nikolaj Busk

I. *Ye Honest Bridal Couple/Brudestykke*
II. *Brudestykke*
III. *Brudestykke*

INTERMISSION

String Quartet No. 14 "Death and the Maiden" (1824).....Franz Schubert
(b. 1797 - 1828)

1. *Allegro*
2. *Andante con moto*
3. *Scherzo: Allegro Molto*
4. *Presto*

Eykamp String Quartet:
Jack Board, *violin*
Michael Chu, *violin*
Graham Cullen, *cello*
Mark Hatlestad, *viola*

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, supporters of the University of Evansville, and the Evansville Philharmonic Orchestra.

Community Band

Kenneth Steinsultz, *conductor*

Thursday, November 16 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

March, Op. 99 (1943) ..... Sergei Prokofiev (1891 - 1953)

Metroplex (2006) ..... Robert Sheldon (b. 1954)

Celtic Hymns and Dances (1990) ..... Eric Ewazen (b. 1954)

Yorkshire Ballad (1984) ..... James Barnes (b. 1949)

Tudor Sketches (2013) ..... William Owens (b. 1963)

I. Hampton Court
II. Good Queen Bess
III. Hunting at Chobham

America ..... Leonard Bernstein (1918 - 1990)
from "West Side Story"
arr. Johnnie Vinson

A Most Wonderful Christmas (2006) ..... Robert Sheldon (b. 1954)

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Stage managers provided by Phi Mu Alpha Sinfonia

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Flute
Darlene Carr
Devani Mendonca*
Stephanie Rotramel
Sara Killebrew Sabo
Sarah Seils*
Regan Sprouls*

Oboe
Tari McKee

Bassoon
Daniel Wheelock

Clarinet
Breanna Burke *
Payton Hopster *
Prudy Moore
Tina Patton
Martha Robertson
Neva Verbick*

Bass Clarinet
Dana Meyer

Alto Sax
Samantha Anderson *
Andrew Burklow*
Kristina Groves
Rachel Harris*

Tenor Sax
Dan Solano

Bari Sax
Blake Stanford*

Trumpet
Don Ellington
Taylor Houchin
Richard Lance
Jon Patton
David Plant
Kaitlyn Sansone *

Horn
Samantha Elkins*
LeeAnn Ellington
Mackenzie Estep*
Christopher N. Price
Akane Suzuki *

Trombone
Greg Downes
Geneva Halter*
Avery Mallory*
Kiersten Weyer

Euphonium
Jim Moore
Mike Reising

Tuba
Jack Fritz
Dan Schultz

Percussion
Andrew Bennett
Eric Braysmith
Daniel Groves
Joshua Nixon

*UE student

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Schmidt Opera Series

Seasons and Cycles

Friday, November 17 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

From the Diary of Virginia Woolf ..... Dominick Argento (1927 - 2019)

The Diary
Anxiety
Fancy
Rome
War
Last Entry

Allison Enchelmayer, *mezzo-soprano*

I Dare Not Ask a Kiss ..... Roger Quilter (1877 - 1953)

Drew Chandler, *tenor*

Elizabethan Lyrics ..... Roger Quilter (1877 - 1953)

Weep You No More
By a Fountainside
Fair House of Joy

Isaac Johnson, *tenor*

Try Me, Good King ..... Libby Larsen (b. 1950)

Jane Seymour
Anne of Cleves
Catherine Howard

Madelynn Filson, *soprano*

On Wenlock Edge ..... Ralph Vaughan Williams (1872 - 1958)

On Wenlock Edge
From Far, from Eve and Morning
Is My Team Ploughing
Oh, When I Was in Love With You
Bredon Hill
Clun

Jeremiah Angel, *tenor*; Luke Robertson *piano*;
Jack Bogard and Michael Chu, *violin*;
Mark Hatlestad, *viola*; Graham Cullen, *cello*

This program was made possible by a generous grant by the William E. Schmidt Foundation.

PERSONNEL

Alanna Keenan, *music director*
Kristin Jones, *piano*
Gregory Rike, *coach*

UPCOMING EVENTS

NOVEMBER

19	University Choirs	Neu Chapel 6:00 p.m.
28	Jazz Band	Wheeler Concert Hall 7:30 p.m.
30	Community Band	Wheeler Concert Hall 7:30 p.m.

DECEMBER

1	Candlelight Vespers	Wheeler Concert Hall 7:00 p.m.
5	Holiday Pops	Victory Theatre 7:30 p.m

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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MUSIC CONSERVATORY

SENIOR RECITAL

MANDY GORBETT
FLUTE

KRISTIN JONES, *PIANO*

Saturday, November 18
2:30 p.m. | Wheeler Concert Hall

PROGRAM

Minuet and Dance of the Blessed Spirits (1762) ..... Christopher Willibald Gluck
from *Orfeo ed Euridice* (1714 - 1787)

Concerto in G Major, No. 61 (QV 5:174) ..... Johann Joachim Quantz
I. *Allegro* (1697 - 1773)
II. *Arioso*
III. *Allegro Vivace*

'maya' (2001) ..... Ian Clarke
(b. 1964)

Avery Klingaman, *flute*

Suite for Flute and Jazz Piano (1973) ..... Claude Bolling
Part 1: *Baroque and Blue* (1930 - 2020)
Part 2: *Sentmentale*
Part 7: *Veloce*

Mandy Gorbett completes this recital in partial fulfillment
of the requirementsfor the Bachelor of Music Education degree.
Ms. Gorbet is from the studio of Leanne Hampton, DMA.

University Choir
and
Choral Society

Sunday, November 19 • 6:30 p.m.

Neu Chapel

University of Evansville

Music Conservatory

PROGRAM

At the Round Earth's Imagined Corners (1968) ..... Williametta Spencer (b. 1927)
Text: John Donne (c.1571 - 1631)

Beati Quorum Via, Op. 38, No. 3 ..... Charles Villiers Stanford (1852 - 1924)
Text: Psalm 119

Esto les Digo (2001) ..... Kinley Lange (b. 1950)
Text: Matthew 18: 19 - 20

Brenna Mclain, *soloist*

Two movements from *An Hour to Dance* (2000): ..... Gwyneth Walker (b. 1947)
Text: Virginia Hamilton Adair (1913 - 2004)

"White Darkness"
"An Hour to Dance"

Himne (1989) ..... Roelof Temmingh (1946 - 2012)
Text: Anon

UE University Choir
Dennis Malfatti, *conductor*
Kristin Jones, *piano*

Not Unto Us O Lord (1934) ..... Roger Quilter (1877 - 1953)
Text: Rudyard Kipling (1865 - 1936)

Five Movements from *Frostiana* (1959): ..... Randall Thompson (1899 - 1984)
Text: Robert Frost (1874 - 1963)

"The Road Not Taken"
"The Pasture"
"Come In"
"Stopping by Woods on a Snowy Evening"
"Choose Something Like a Star"

Robert Frost's poems can be viewed here:

"Gloria" from *The Masque of Angels* (1975) ..... Dominick Argento (1927 - 2019)
Text: Ordinary of the R.C. Mass

Combined UE University Choir and UE Choral Society
Dennis Malfatti, *conductor*
Kristin Jones and Yu Han Kuan, *pianists*

PERSONNEL

University Choir

Andrew Adams
(Pre-Med, Biology '27)

Brianna Alley
(Music-General '26)

Jeremiah Angel
(Music Education &
Music Performance '24)

Mitali Bahinipati
(Exercise Science, Pre-PT '24)

Landry Barker
(Theatre Performance '26)

Elliot Boutell
(Exercise Science, Pre-PT '26)

Drew Chandler
(Music Education '26)

Antonio Cortes Roman
(Theatre Performance '26)

Melisa Dubon
(Music Therapy '24)

Mackenzie Earney
(Neuroscience and Psychology,
Pre-Med '27)

Madelynn Filson
(Music-General, '24)

Isaac Johnson
(Music Education '26)

Benjamin Lodge
(Theatre Performance '27)

Brenna Mclain
(Archaeology '26)

Alyssa Meadows
(Theatre Performance '26)

Andrew Meyer
(Music Performance '26)

Cameron Miller
(Exploratory '27)

Rebecca Murphy
(Music Therapy '26)

Amoren Newton
(Theatre Performance '27)

Mason Norton
(Theatre Performance '26)

Emily Proctor
(Theatre Studies '27)

Gavin Sandvoss
(Business Management '26)

Elizabeth Stainback
(Music Therapy '24)

Teddy Thomason
(Music-General '24)

Aaron Tucker
(Computer Science '25)

Andrea Vargas
(Theatre Performance '26)

Emily Woolsey
(Music Therapy '27)

PERSONNEL

Choral Society

Lilliana Arnold
(Statistics and Data Science '27)

Laurie Basham
(Alumna '97)

Dan Besing
(Alumnus '98)

Steve Best
(Community Member)

Haley Curtis
(Music Therapy '25)

Maeve Doyle
(Archaeology and Anthropology '27)

Declan Doyle
(Archaeology and Anthropology '27)

Charles du Preez
(UE Faculty-Music)

Maria Evans
(Alumna '98)

Rachel Figueroa
(Community Member)

Lu'Trice Franklin
(Creative Writing '26)

Grace Gleisner
(Archaeology & Classical Studies '26)

Emma Hall
(Nursing '26)

Geneva Halter
(Elementary Education '27)

Gabrielle Hardoin
(Secondary Education & English '24)

Megan Hatayama
(Exercise Science '26)

Karin Heinicke
(Alumna '75, '05)

Jill Hemminger
(Community Member)

Bill Hemminger
(UE Retired Faculty-English)

Al Jacobs
(Community Member)

Isabelle Koch
(Exercise Science '26)

Christine Lanza
(Community Member)

Bryan Lynch
(UE Faculty-Chemistry)

Rehema Mageto
(Music Therapy '25)

Trinity Martinez
(Music Education '27)

Nancy Matlock-Rairdon
(Community Member)

Debbi Murphey
(Community Member)

David Murphey
(Alumnus '75)

Sarah Pace
(Alumna '83)

Christi Patterson
(Exercise Science, Pre-PT '27)

Nicholas Rhoades
(Alumnus '00)

Nikki Rodenberg
(Community Member)

Addy Ruby
(Music Therapy '27)

Sadie Scovern
(Cognitive Science '24)

Don Summers
(Community Member)

Aaron Tucker
(Computer Science '25)

Cal Vine
(Music Education & Music Therapy '27)

Gail Waller
(Alumna '92)

Anna Wies
(Music Education '27)

Haley Worland
(Psychology & Sociology '24)

Laurel Wren
(Archaeology and Anthropology '27)

UPCOMING EVENTS

NOVEMBER

28	Jazz Band	Wheeler Concert Hall 7:30 p.m.

DECEMBER

1	Candlelight Vespers	Neu Chapel 7:00 p.m.
5	Holiday Pops	Victory Theatre 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Jazz Ensemble

Tuesday, November 28 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Splanky ..... Neal Hefti
(1922 - 2008)

The Witching Hour ..... Quincy Jones
(b. 1933)
(arr. John Higgins)

Somewhere ..... Leonard Bernstein
(1918 - 1990)
Stephen Sondheim
(1930 - 2021)
(arr. Peter Blair)

Koby Durbin, *trumpet*

Pickles ..... Steve Wright

Blue in Green ..... Miles Davis
(1926 - 1991)
(arr. Les Hooper)

Koby Durbin, *trumpet*

Arnge Drank (Orange Juice with an Attitude) ..... Paul Baker

PERSONNEL

Jazz Ensemble

Saxophones
Andrew Burklow, *alto I*
Bell Butler, *alto II*
Ibrahim Smith, *tenor I*
Dan Solano^, tenor II
Ed Lacy*, bari

Trombones
Garett Pritchett
Avery Mallory
Wayne Jones^
Ken Steinsultz*

Trumpets
Koby Durbin
Josh Haverfield
Kelsey Lanham

Piano
Aaron Tucker

Bass
Brianna Alley

Drumset
Teddy Thomason

Director
Charles DuPreez

*Faculty
^Community Member

UPCOMING EVENTS

DECEMBER

1	Candlelight Vespers	Neu Chapel 7:00 p.m.
5	Holiday Pops	Victory Theatre 7:30 p.m.

DECEMBER

16	Faculty Chamber Players	Wheeler Concert Hall 7:30 p.m.

FEBRUARY

6	Michael Chu, *violin*/Garnet Ungar, *piano*	Wheeler Concert Hall 7:30 p.m.
13	Woodwind Faculty Chamber Concert	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

Presents

WORKSHOP

Thursday, November 30, 2023
Wheeler Concert Hall
11:00 am

Frogs (1978).....Keiko Abe
(1937)

Braden Bruce, Marimba

Duo II Op. 17 No. 2.....Michael Joseph Gebauer
Allegro Sprituoso (1763-1812)

Avery Klingaman, flute
Justin Leary, bassoon

Aria con Variazioni (1733).....G.F. Händel
Theme (1685-1759)
Var. 1
Var. 2
Var. 3
Var. 4
Var. 5

Josh Haverfield, trumpet
Kristin Jones, piano

Clarinet Concerto No. 2, Op. 5.....Bernhard Henrik Crusell
Allegro (1775-1838)

Lindsey Ostria, clarinet
Kristin Jones, piano

Die schöne Müllerin, Op. 25.....Franz Schubert
III. Halt: Nicht zu geschwind (1797-1828)

Aprés un rêve Op. 7, No. 1.....Gabriel Fauve
(1845-1924)

Andrew Chandler, tenor
Ryan Luttrull, piano

Amarilli, mia bella.....Giulio Caccini
(1551-1618)

Anna Wies, soprano
Kristin Jones, piano

Funeral March of the Marionette (1872).....Charles Gounod
(1818-1893)

Justin Leary, Cal Vine, Madelenne Williams, Violet Haskett, bassoon

Winter on Walnut

ADVENT

CANDLELIGHT VESPERS

University of Evansville

December 1, 2023 • 7:00 p.m.
Neu Chapel

CANDLELIGHT VESPERS

Organ Prelude *Veni Emmanuel* Catalonian Carol arr. Paul Manz arr. David Cherwien

Welcome

Call to Worship

Leader: As the nights grow longer, colder, and still. Tonight, we remember, all across the world, in many forms and ways:

People: Winter comes in many forms.

Leader: Sometimes, it can be an attitude of the heart, a loss of hope for the future, suspicion toward others, a coldness within our spirits. Tonight, we remember, all across the world, in many forms and ways:

People: Winter comes in many forms.

Leader: Sometimes, it can be nation rising against nation, group attacking group, person against person. Tonight, we remember, all across the world, in many forms and ways:

People: Winter comes in many forms.

Leader: Tonight, we gather to lay claim to the promise in the humblest of times, in the most unlikely of places, in all cultures and languages:

People: The bright light of hope is born.

***Hymn 196** *Come, Thou Long Expected Jesus* WESLEY

1. Come, thou long-expected Jesus, born to set thy people free; from our fears and sins release us, let us find our rest in thee. Israel's strength and consolation; hope of all the earth thou art; dear desire of every nation, joy of every longing heart.
2. Born thy people to deliver, born a child and yet a King, born to reign in us forever, now thy gracious kingdom bring. By thine own eternal spirit, rule in all our hearts alone; by thine all-sufficient merit, raise us to thy glorious throne.

First Lesson Isaiah 9:2-7

2 The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

3 You have enlarged the nation and increased their joy; they rejoice before you as people rejoice at the harvest, as warriors rejoice.

4 For as in the day of Midian's defeat, you have shattered the yoke that burdens them, the bar across their shoulders, the rod of their oppressor.

5 Every warrior's boot used in battle and every garment rolled in blood will be destined for burning, will be fuel for the fire.

6 For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

7 Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the LORD Almighty will accomplish this.

Anthem

Beati Quorum Via, Op. 38, No. 3 — Charles Villiers Stanford

Psalm 119: Blessed are the righteous who walk in the way of the Lord

Second Lesson

Luke 1:26-38

26 In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in
Galilee, 27 to a virgin pledged to be married to a man named Joseph, a descendant of David. The
virgin's name was Mary. 28 The angel went to her and said, "Greetings, you who are highly favored! The Lord is
with you."

29 Mary was greatly troubled at his words and wondered what kind of greeting this might be. 30 But the angel
said to her, "Do not be afraid, Mary; you have found favor with God. 31 You will conceive and give birth to a son,
and you are to call him Jesus. 32 He will be great and will be called the Son of the Most High. The Lord God will
give him the throne of his father David, 33 and he will reign over Jacob's descendants forever; his kingdom will
never end."

34 "How will this be," Mary asked the angel, "since I am a virgin?"

35 The angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow
you. So the holy one to be born will be called the Son of God. 36 Even Elizabeth your relative is going to have a
child in her old age, and she who was said to be unable to conceive is in her sixth month. 37 For no word from
God will ever fail."

38 "I am the Lord's servant," Mary answered. "May your word to me be fulfilled." Then the angel left her.

Anthem

What is This Lovely Fragrance? — Old French Carol
Arr. Healey Willan (Canadian)

What is this lovely fragrance wafting like to the scents of flow'rs in spring!
Shepherds, O tell us, whence such beauty, hear you not heav'nly carolling?
What is this lovely fragrance wafting like to the scents of flow'rs in spring.

What is this light so fair, so tender breaking upon our wond'ring eyes?
Never the morning star so radiant followed his course o'er eastern skies.
What is this light so fair, so tender, breaking upon our wond'ring eyes?

Shepherds, O haste with eager footsteps seek the saviour, born today.
Low at his feet we lay our treasure, heart's adoration, love for aye.
Shepherds, O haste with eager footsteps seek the saviour, born today.

Third Lesson

Luke 2:1-7

1 In those days Caesar Augustus issued a decree that a census should be taken of the entire
Roman world. 2 (This was the first census that took place while Quirinius was governor of Syria.)
3 And everyone went to their own town to register.

4 So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of
David, because he belonged to the house and line of David. 5 He went there to register with Mary,
who was pledged to be married to him and was expecting a child. 6 While they were there, the
time came for the baby to be born, 7 and she gave birth to her firstborn, a son. She wrapped him
in cloths and placed him in a manger, because there was no guest room available for them.

*Hymn 219

What Child is This — William C. Dix

1. What Child is this, who, laid to rest, On Mary's lap is sleeping? Whom angels greet with anthems sweet, while shepherds watch are keeping? Refrain: This, this is Christ the King, whom shepherds guard and angels sing: Haste, haste to bring him laud, the babe, the son of Mary!
2. Why lies He in such mean estate, where ox and ass are feeding? Good Christian, fear, for sinners here the silent Word is pleading. Refrain
3. So bring him incense, gold, and myrrh; come, peasant, king to own him. The King of Kings salvation brings; let loving hearts enthrone him. Refrain

Fourth Lesson

Luke 2:8-15

8 Now in that same region there were shepherds living in the fields, keeping watch over their flock by night.
9 Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were
terrified. 10 But the angel said to them, "Do not be afraid, for see, I am bringing you good news of great joy for
all the people: 11 to you is born this day in the city of David a Savior, who is the Messiah, the Lord. 12 This will
be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." 13 And suddenly there
was with the angel a multitude of the heavenly host, praising God and saying,

14 "Glory to God in the highest heaven, and on earth peace among those whom he favors!"

15 When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to
Bethlehem and see this thing that has taken place, which the Lord has made known to us." 16 So they went
with haste and found Mary and Joseph and the child lying in the manger.

Anthem

Hark! The Herald Angels Sing

MENDELSSOHN
Arr. Dan Forrest

Hark! The herald angels sing, "Glory to the newborn King; peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies; with th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

Christ, by highest heaven adored; Christ, the everlasting Lord; late in time behold him come, offspring of a virgin's womb.
Veiled in flesh the Godhead see; hail th'Incarnate Deity, pleased with us in flesh to dwell, Jesus, our Emmanuel. Hark!
The herald angels sing, "Glory to the newborn King!"

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, risen with healing
in his wings. Mild he lays his glory by, born that we no more may die, born to raise us from the earth, born to give
us second birth. Hark! The herald angels sing, "Glory to the newborn King!"

Responsive Reading

John 1:1-5

Leader: In the beginning was the Word,

People: And the Word was with God and the Word was God. He was in the beginning with God.

Leader: All things came into being through him.

People: Without him, not one thing came into being.

Leader: What has come into being in him was life,

People: And the life was the light of all people.

Leader: The light shines in the darkness,

People: And the darkness does not overcome it.

*Hymn 234

O Come All Ye Faithful

WADE

1. O come, all ye faithful, joyful and triumphant, O come ye, O come ye, to Bethlehem. Come and behold him, born the King of angels; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.
2. True God of true God, Light from Light Eternal, lo, he shuns not the Virgin's womb; Son of the Father, begotten, not created; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.
3. Sing, choir of angels, sing in exultation; O sing, all ye citizens of heaven above! Glory to God, all glory in the highest; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.

Prayers of the People

Leader: O God of every season, in the stillness of this night, in the coldness of winter, at all times and places, we celebrate your life in the midst of our lives. Tonight, we pray that your love will melt the coldness of our hearts.

*The people should stand as they are able

People: Lord, hear our prayer.

Leader: O God of every season, long ago, you went on a fearful journey, traveled a lonely road, in the womb of a teenage mother, to be born into a world that had grown cold to your ways. Renew our sense of the sacred, and give us the wisdom to treat one another with the warmth of your love

People: Lord, hear our prayer.

Leader: O God of every season, time, and place. You were born surrounded by the poor, the animals, people from a foreign land, and shepherds working in the night's shadows. Please help us to keep our eyes on those forgotten and tossed aside. Give us hearts of compassion.

People: Lord, hear our prayer.

Leader: O God of every season, in all times and places, long ago, after you were born, you were forced to flee for your safety. Tonight, we pray for those who fear for their lives, struggle with their faith, and long to find their way home. Make us a hospitable people whose thoughts and prayers become justice and action

People: Lord, hear our prayer. Amen.

*Hymn 239

Silent Night — STILLE NACHT

1. Silent night, holy night, all is calm, all is bright round yon virgin mother and child. Holy infant, so tender and mild, sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight; glories stream from heaven afar, heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love's pure light; radiant beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light; with the angels let us sing, Alleluia to our King; Christ the Savior is born, Christ the Savior is born!

As we sing Silent Night, the light from the Christ candle will be passed throughout the congregation.
Lighted candles are held upright. Unlighted candles are tipped to the lighted candle.
Following the Responsive Scripture, please extinguish your candle.
After the service, candles may be placed in the baskets as you exit the sanctuary.

*Benediction

Organ Postlude

God Rest You Merry — arr. Wilbur Held

UE University Choir

Dennis Malfatti, *conductor*
Kristin Jones, *piano/organ*
Yu-Han Kuan, *piano*

Andrew Adams
Brianna Alley
Jeremiah Angel
Mitali Bahinipati
Landry Barker
Elliot Boutell
Drew Chandler
Antonio Cortes Roman
Melisa Dubon

Mackenzie Earney
Maddi Filson
Isaac Johnson
Benjamin Lodge
Brenna Mclain
Alyssa Meadows
Andrew Meyer
Cameron Miller
Rebecca Murphy

Amoren Newton
Mason Norton
Emily Proctor
Gavin Sandvoss
Lizzy Stainback
Teddy Thomason
Aaron Tucker
Andrea Vargas
Emily Woolsey

UNIVERSITY OF EVANSVILLE
Music Conservatory invites you to

Holiday Pops

Featuring

UE Ensembles and Faculty

Tuesday, December 5, 2023

7:30 p.m. • Victory Theatre

Our Holiday Gift to the Community

No Admission Charge • Doors open at 7:00 p.m.

University of Evansville

BAIRD Berger Wealth Services

MESKER MUSIC TRUST

FRIENDS OF UE MUSIC

VESPERS AT UE

In 1948, a campus committee consisting of ministers and college representatives determined that vespers would make a constructive contribution to both the college and the community. The following fall, Evansville College inaugurated a series of four vespers scheduled throughout the school year. The services were held at 4:00 p.m. on Sunday afternoons in the college auditorium. Students, faculty members, and the public were invited to attend, and a special effort was made to give them wide publicity. An attempt was made to have an outstanding speaker for each of the services, and a choir was formed by the college music department especially for the occasions. Since religious and spiritual values have symbolized the soul of our campus since the University was chartered, it is fitting that the tradition of vespers services continue during the high holy season of Advent.

The readings and prayers in the liturgy this evening serve as a theological narrative, which will take us from the prophetic announcement of the coming Messiah in the Old Testament to the Magnificat in Luke's Gospel and the birth of the Christ child in the New Testament. Finally, we will arrive at the threshold of Advent and the eschatological proclamation of the return of Christ. The liturgy will be a celebration of the assurance that Christ will usher in a new era where all will be invited to the table and darkness will be no more.

Neu Chapel Society

Become a member today.
Membership cards are available in the narthex.

Shepard Brass

Tuesday, January 23, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

Shepard Brass
Timothy Zifer, *trumpet*
David Jarrett, *trumpet*
Rebecca Salo, *horn*
Kenneth Steinsultz, *trombone*
Patrick Stuckemeyer, *tuba*

PROGRAM

Sonata ..... Anonymous (c. 1684)
From *Die Bänkelsängerlieder*

Quintet 3, Op. 7 ..... Victor Ewald (1860 - 1935)
Arr. Horst Hofer
1. *Allegro moderato*
2. *Moderato*
3. *Andante*
4. *Vivo*

INTERMISSION

Animal Ditties VII, 1997 ..... Anthony Plog (b. 1947)
1. The Duck
2. The Praying Mantis
3. The Cow
4. The Rhinoceros
5. The Camel
6. The Octopus
7. The Squab
8. The Firefly
9. The Wasp
10. The Cuckoo

Four Pieces, 2002 ..... Paquito D'Rivera (b. 1948)
1. Wapango

UPCOMING EVENTS

FEBRUARY

9	Ryan Fogg, *piano*	Wheeler Concert Hall 7:30 p.m.
18	Evansville Jazz Society	Wheeler Concert Hall 4:00 p.m.
25	Chanticleer, Snyder guest artist	Neu Chapel 4:00 p.m.

MARCH

12	Andrew Uhe, *violin* Greg Danner, *horn* Yu-Han Kuan, *piano*	Wheeler Concert Hall 7:30 p.m.
24	Evansville Jazz Society	Wheeler Concert Hall 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Make a gift online at **evansville.edu/give**.

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit music.evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

Notice: *The University of Evansville reserves the right to take photos or video in public spaces for promotional use in print and electronic media.*

Faculty Recital

Michael Chu, *violin*
Garnet Ungar, *piano*

Tuesday, February 6, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Two Pieces (2010) ..... Valentin Silvestrov (b. 1937)

I. Allegro Assai

II. Christmas Serenade

Poème Elégiaque, Op. 12 ..... Eugène Ysaÿe (1858 - 1931)

INTERMISSION

Fantasy in C Major, D 934 ..... Franz Schubert (1797 - 1828)

I. *Andante molto*

II. *Allegretto*

III. *Andantino-Tempo I*

IV. *Allegro vivace-Allegretto-Presto*

PIANO MUSIC OF DEBUSSY AND RAVEL

Ryan Fogg, *piano*

Friday, February 9, 2024 • 7:30 p.m.
Wheeler Concert Hall

PROGRAM

Pour le Piano ..... Claude Debussy (1862 - 1918)

I. Prélude
II. Sarabande
III. Toccata

Pavane pour une infante défunte ..... Maurice Ravel (1875 - 1937)

Sonatine ..... Ravel

I. Modéré
II. Mouvement de Menuet
III. Animé

Reflets dans l'eau (from *Images, Book 1*) ..... Debussy
Jeux d'eau ..... Ravel
Jardins sous la pluie (from *Estampes*) ..... Debussy

Cloches à travers les feuilles (from *Images, Book 2*) ..... Debussy
La vallée des cloches (from *Miroirs*) ..... Ravel

L'isle joyeuse ..... Debussy

Le Tombeau de Couperin ..... Ravel

I. Prelude
II. Menuet
III. Toccata

UPCOMING EVENTS

FEBRUARY

13	Woodwind Faculty Chamber Concert	Wheeler Concert Hall 7:30 p.m.
18	Evansville Jazz Society	Wheeler Concert Hall 4:00 p.m.
20	Creative Technologies Festival	Wheeler Concert Hall 7:30 p.m.
25	Snyder Series – Chanticleer	Neu Chapel 4:00 p.m.
27	UE Symphony Orchestra and UE Wind Ensemble	Victory Theatre 7:30 p.m.

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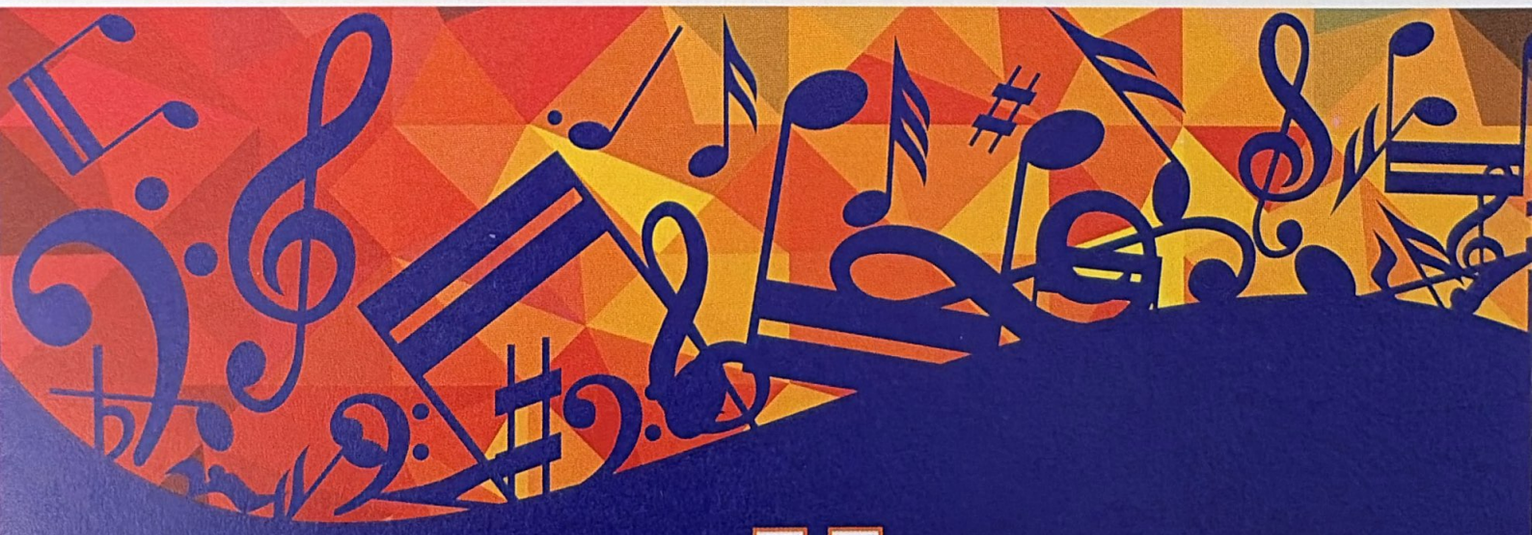
Shepard Brass

Tuesday, January 23, 2024 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

Shepard Brass
Timothy Zifer, *trumpet*
David Jarrett, *trumpet*
Rebecca Salo, *horn*
Kenneth Steinsultz, *trombone*
Patrick Stuckemeyer, *tuba*

PROGRAM

Sonata ..... Anonymous
From *Die Bänkelsängerlieder* (c. 1684)

Quintet 3, Op. 7 ..... Victor Ewald
(1860 - 1935)
Arr. Horst Hofer

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10. The Cuckoo

Four Pieces, 2002 ..... Paquito D'Rivera
(b. 1948)

1. Wapango

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Faculty Winds Chamber Recital

Elizabeth Robertson, *oboe*
Charles du Preez, *clarinet*
Edwin Lacy, *bassoon*
Rebecca Salo, *horn*
Anne Fiedler, *piano*

Tuesday, February 13, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Sea Quartet for Oboe, Clarinet, Bassoon, and Piano (2009) .....Jenni Brandon
(b. 1977)

Nocturne for Clarinet, Horn, and Piano..... Friedrich Wilhem Voigt
(1833 - 1894)

Quintet in E-flat Major..... Wolfgang Amadeus Mozart
for Piano and Winds, KV 452 (1797 - 1828)

I. Largo – Allegro Moderato

II. Larghetto

III. Rondo. Allegretto

The Patricia H. Snyder Concert and Lecture Series presents

Chanticleer

Sunday, February 25, 2024
4:00 p.m.
Neu Chapel

University of Evansville

THE PATRICIA H. SNYDER CONCERT AND LECTURE SERIES

Patricia H. Snyder Concert and Lecture Series

The Patricia H. Snyder Concert and Lecture Series was created in 1997 to bring speakers and performers of national or international renown to Evansville at no cost to the public. For over 25 years now, the local community has witnessed talent spanning a wide range of topics and genres. These events are made possible by the late Patricia H. Snyder, trustee and longtime friend of the University of Evansville.

Patricia H. Snyder recognized the importance of providing unique opportunities for students through philanthropy. Her vision has helped propel the University *FORWARD>>*.

Previous Events

2023 Take 6

2020 Bobby McFerrin and the UE Chorus

2019 Veronika Scott

2019 André Watts with UE Symphony Orchestra

2018 Col. Eileen Collins

2018 State of our Union: Insights from Political Science

2018 State of our Union: Making Sense of Current Affairs

2017 Policing in America: The Changing Landscape of Our Cities & Law Enforcement's Role in Protecting Our Communities

2017 Doc Severinsen and UE Jazz Ensemble

2016 Brain Storm: Dr. Bennet Omalu and the Concussion Crisis

2015 Daymond John

2014 Barbara Pierce Bush and Jenna Hager

2013 Amy-Jill Levine

2012 David Ilan

2012 Sheryl WuDunn

Chanticleer

The GRAMMY® Award-winning vocal ensemble Chanticleer is known around the world as "an orchestra of voices" for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world.

Chanticleer's repertoire is rooted in the renaissance and has continued to expand to include a wide range of classical, gospel, jazz, popular music, and a deep commitment to the commissioning of new compositions and arrangements. The ensemble has committed much of its vast recording catalog to these commissions, garnering GRAMMY® Awards for its recording of Sir John Tavener's "Lamentations & Praises" and the ambitious collection of commissioned works entitled "Colors of Love". Chanticleer is the recipient of the Dale Warland/Chorus America Commissioning Award and the ASCAP/Chorus America Award for Adventurous Programming. Music Director Emeritus Joseph H. Jennings received the Brazeal Wayne Dennard Award for his contribution to the African American choral tradition during his tenure with Chanticleer.

Named for the "clear-singing" rooster in Geoffrey Chaucer's *Canterbury Tales*, Chanticleer continues to maintain ambitious programming in its hometown of San Francisco, including a large education and outreach program and an annual concert series that includes its legendary holiday tradition "A Chanticleer Christmas".

Chanticleer, a 501(c)(3) nonprofit corporation, is the current recipient of major grants from The William & Flora Hewlett Foundation, The Bernard Osher Foundation, The Bob Ross Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, and The National Endowment for the Arts. Chanticleer's activities as a nonprofit corporation are supported by its administrative staff and Board of Trustees.

Alphadyne Foundation
The Goatie Foundation
The William and Flora Hewlett Foundation
McNabb Foundation
The Bernard Osher Foundation
The Bob Ross Foundation
San Francisco Grants for the Arts

Chanticleer Staff

Philip Wilder, *President and General Director*
Zachary Burgess, *Director of Development*
Brian Hinman, *Director of Operations and Touring*
Brian Bauman, *Director of Finance*
Lisa Seischab, *Development Advisor*
Barbara Bock, *Development/Marketing and Administrative Associate*
Matthew Knickman, *Road Manager*
Cortez Mitchell, *Merchandise Manager*

Tim Keeler, *Music Director*
Gerrod Pagenkopf, *Assistant Music Director and Education Coordinator*
Ayanna Woods, *Composer-in-Residence*

Artist Management: Opus 3 Artists, Ltd.
Founder: Louis Botto (1951 - 1997)
Music Director Emeritus: Joseph H. Jennings
chanticleer.org

Music of a Silent World

Tavian Cox, Cortez Mitchell, Gerrod Pagenkopf*,
Bradley Sharpe, Logan Shields, Adam Brett Ward, *countertenor*
Vineel Garisa Mahal*, Matthew Mazzola, Andrew Van Allsburg, *tenor*
Andy Berry*, Jared Graveley, Matthew Knickman, *baritone and bass*

Tim Keeler, *Music Director*

I

Lost in the Stars† ..... Kurt Weill (1900 - 1950)
arr. Gene Puerling

Abendständchen - *Op. 83, No. 3* ..... Max Reger (1873 - 1916)

Stardust ..... Hoagy Carmichael (1899 - 1981)
arr. Jared Graveley

II

Cibavit eos ..... Heinrich Isaac (1450 - 1517)

Innsbruck, ich muss dich lassen ..... Heinrich Isaac

Lieblich hat sich gesellet - *Op. 83, No. 2* ..... Reger

I Remember ..... Stephen Sondheim (1930 - 2021)
arr. Joseph Jennings

III

I Am a Tree from *The Rivers are our Brothers* ..... Majel Connery (b. 1979)
arr. Connery and Doug Balliett
Arrangements co-commissioned by Chanticleer and Musica Sierra in 2023
with support from Ken Grant

I miss you like I miss the trees ..... Ayanna Woods (b. 1992)
Commissioned by Chanticleer in 2023

Abschied - *Op. 83, No. 9* ..... Reger

Willow Weep for Me† ..... Ann Ronell (1905 - 1993)
arr. Jennings

Intermission

IV

I Am a River from *The Rivers are our Brothers* ..... Connery
arr. Connery and Balliett

Washing of the Water† ..... Peter Gabriel (b. 1950)
arr. Mason Bates

Arrangement commissioned by Chanticleer in 2013

V

I Am the Air from *The Rivers are our Brothers* ..... Connery
arr. Connery and Balliett

Hochsommernacht - *Op. 83, No. 5* ..... Reger

Eine gantz neue Schelmweys - *Op. 83, No. 6* ..... Reger

VI

I Am a Cloud from *The Rivers are our Brothers* ..... Connery
arr. Connery and Balliett

Both Sides Now† ..... Joni Mitchell (b. 1943)
arr. Vince Peterson

Arrangement commissioned by Chanticleer in 2013

VII

(to be selected from)

I Am Snow from *The Rivers are our Brothers* ..... Connery
arr. Connery and Balliett

Shenandoah† ..... Traditional
arr. Marshall Bartholomew and James Erb

Little April Shower ..... Frank Churchill (1901 - 1942)
arr. Adam Brett Ward

The Weather ..... Clyde Lawrence, Gracie Lawrence, Jonathan David Bellion, Jonathan Koh, Jordan Cohen
arr. Vineel Garisa Mahal

Wildflowers ..... Tom Petty (b. 1950)
arr. Tim Keeler

Blue Skies† ..... Irving Berlin (1888 - 1989)
arr. Jennings

Somebody to Love† ..... Freddie Mercury (1946 - 1991)
arr. Peterson

†These pieces have been recorded by Chanticleer.

**Andy Berry occupies The Eric Alatorre Chair given by Peggy Skornia. Vineel Garisa Mahal occupies The Tenor Chair, given by an Anonymous Donor. Gerrod Pagenkopf occupies The Ning G. Mercer Chair for the Preservation of the Chanticleer Legacy, given by Ning and Stephen Mercer.*

Scan this code to sign up
for Chanticleer's newsletter.

Program Notes
By Tim Keeler

A river gurgles. Wind rushes. Branches creak. Snowflakes faintly fall. Every piece of the world has a sound. But if you listen *really* closely, you might also find that each of these pieces has a voice. In *Music of a Silent World*, Chanticleer sings the songs of the natural world and gives a voice to the otherwise voiceless rocks, stones, trees, and rivers that share this planet with us. While inhabiting those voices, we also explore what the world might be like without them.

The program centers around a new arrangement of Majel Connery's song cycle, *The Rivers are our Brothers*, which was written in, around, and about the Sierra Nevada mountains. Each movement inhabits a different part of the Sierra's natural beauty: from its high peaks to its forests, rocks, rivers, and snowbanks. "The goal," she says, "is to give nature a voice. I wanted to allow these vibrant things to speak on their own behalf." By giving agency to these inanimate parts of our world, we are compelled to empathize with otherwise silent beings, uncovering their unique characters, personalities, and motivations. Connery describes herself as a "vocalist, composer, and roving musicologist making electro-art-dream-pop with repressed classical influences." She tours frequently with her art-rock band, Sky Creature, and is the host and producer of *A Music of Their Own*, a podcast exploring female experiences in the music industry (CapRadio/NPR).

Woven around her song cycle and in dialogue with those vibrant parts of the natural world are works from across the choral spectrum, including selections from Max Reger's *Zehn Gesänge für Männerchor* (Opus 83). Written in 1904 for the Vienna Men's Choral Society, much of this collection features early German Romantic poetry about nature, which Reger sets with his typically dense, late romantic harmony, where chromatic voice leading is the standard instead of the exception ("Abendständchen," "Abschied," and "Hochsommernacht"). Paired with these harmonically complex movements are simple songs in four-part harmony that hearken back to the early days of German männerchor singing. "Lieblich hat sich gesellet" is a lilting love song, and "Eine gantz neue Schelmweys" is a lively drinking song. Admittedly, these two movements also have their fair share of 20th-century harmonic twists and turns, but their sentiment is one of nostalgia.

The concert begins by placing us and our natural world in a larger context. Kurt Weill's "Lost in the Stars" comes from his musical adaptation of Alan Paton's novel, *Cry, the Beloved Country*. Set in the years immediately before apartheid in South Africa, Paton's black protagonist, Stephen Kumalo, sings "Lost in the Stars" when confronting a crisis of faith in the face of an unjust society. His feelings of helplessness resonate today, as we continue to grapple with our respect for each other and for the natural world. Gene Puerling arranged "Lost in the Stars" for Chanticleer in 1995.

Our own bass-baritone, Jared Graveley, arranged the Hoagy Carmichael tune, "Stardust." Its nostalgic tone sets the stage for the second set of the program, which explores feelings and sentiments that might exist if we were to lose our connection with the natural world. "Innsbruck, ich muss dich lassen," by the Netherlandish Renaissance composer Heinrich Isaac, is a lament on leaving the city of Innsbruck, Austria. Nestled among the Alps and overlooking the powerful Inn river, Innsbruck was for Isaac a symbol of stability and a beautiful home. In this program, Innsbruck represents an idyllic former world untouched by concerns of a changing climate. Due to his talent and popularity, Isaac was one of the first musicians in history to be called a "composer" by his contemporaries. His music remained popular into the 20th century, with many German Romantics considering him a kind of national and musical ancestor of J.S. Bach. Isaac wrote prolifically in many languages, genres, and styles, but his largest undertaking by far was the *Choralis Constantinus*, a collection of over 375 settings of Mass propers in three volumes. "Cibavit eos," an introit for the Feast of Corpus Christi, comes from this collection.

Stephen Sondheim wrote "I remember" for 1966 made-for-TV musical, Evening Primrose, which tells the story of a small community hiding from the outside world and living in a department store. "I remember" is sung by a young woman, Ella, who has not seen the sky for 13 years. Ella's aching text, "I remember sky, it was blue as ink, or at least I think..." takes on new meaning for those of us around the country who are all too familiar with smoke and haze and orange skies, or who

find themselves spending most of their time indoors because of extreme heat. The third set begins our exploration of Connery's song cycle and features a new work by our composer-in-residence, Ayanna Woods. "I miss you like I miss the trees" takes its text from Franny Choi's 2019 poem, "How to Let Go of the World." It is an intense exploration of climate grief, and wrestles with feelings of helplessness in the face of powers beyond our control. Ayanna Woods is a GRAMMY nominated performer, composer, and bandleader from Chicago. Her music explores the spaces between acoustic and electronic, traditional and esoteric, wildly improvisational and mathematically rigorous. "I miss you like I miss the trees" is her third composition for Chanticleer.

The remainder of the program contains some favorite arrangements from our library, including Vince Peterson's version of "Both Sides Now" by Joni Mitchell, which we recorded on our most recent album, *On a Clear Day*. New for this season are three arrangements by current members of the group: "Little April Shower," from *Bambi*, arranged by alto Adam Brett Ward, "The Weather," by Lawrence, arranged by tenor Vineel Garisa Mahal, and "Wildflowers," by Tom Petty, arranged by music director Tim Keeler.

Texts and Translations

Lost in the Stars
Kurt Weill, arr. Gene Puerling

My Lord, what a mornin' when the stars begin to fall...

Before the Lord God made the sea and the land
He held all the stars in the palm of His hand,
And they ran through His fingers like grains of sand,
And one little star fell alone.

Then the Lord God hunted through the wide night air
For the little dark star on the wind down there
And He stated and promised He'd take special care
So it wouldn't get lost no more.

Now a man don't mind if the stars get dim
And the clouds blow over and darken him
So long as the Lord God's watchin' over him
Keepin' track how it all goes on.

But I've been walkin' through the night and the day
'Til my eyes get weary and my head turns gray
And sometimes it seems maybe God's gone away
Forgetting the promise that we heard Him say

And we're lost out here in the stars,
Little stars, big stars, blowin' thru the night.

Text by Maxwell Anderson (1888 - 1959)

Abendständchen (Evening Serenade)
Max Reger

Hör', es klagt die Flöte wieder,
und die kühlen Brunnen rauschen,
golden weh'n die Töne nieder,
stille, laß uns lauschen!

Holdes Bitten, mild Verlangen,
wie es süß zum Herzen spricht!
Durch die Nacht, die uns umfangen,
blickt zu uns der Töne Licht.

Listen, the flute laments again
and the cool fountains murmur,
Golden, the sounds waft down,
Be still, let us listen in silence!

Gentle longing, mild supplication,
How sweetly it speaks to the heart!
Through the night that surrounds us,
The light of music shines upon us.

Text by Clemens Brentano (1778 - 1842)

Stardust
Hoagy Carmichael, arr. Jared Graveley

And now the purple dusk of twilight time
Steals across the meadows of my heart.
High up in the sky the little stars climb
Always reminding me that we're apart.
You wander down the lane and far away
Leaving me a song that will not die.
Love is now the stardust of yesterday,
The music of the years gone by.

Sometimes I wonder why I spend
My lonely nights
Dreaming of a song.
That melody haunts my reverie,
And I am once again with you.
When our love was new, and each kiss an inspiration;
Oh! But that was long ago, and now my consolation
Is in the stardust of a song.

Beside the garden wall, when stars are bright,
You are in my arms.
The nightingale tells his fairy tale
Of paradise where roses bloom;
Though I dream in vain, in my heart it will remain:
My stardust melody,
The memory of love's refrain.

Text by Mitchell Parish (1900 - 1993)

Cibavit eos

Heinrich Isaac

Cibavit eos ex adipe frumenti, alleluia.	He fed them from the abundance of the wheat, alleluia.
Et de petra melle saturavit eos, alleluia.	And sated them with honey from the rock, alleluia.
Exultate Deo adjutori nostro, Jubilate Deo Jacob.	Rejoice in God our helper, sing for joy to the God of Jacob.

Psalm 81:1,16

Innsbruck, ich muss dich lassen

Isaac

Innsbruck, ich muss dich lassen, ich fahr dahin mein Straßen im fremde Land dahin. Mein Freud ist mir genommen, die ich nit weiß bekommen, wo ich im Elend bin.	Innsbruck, I must leave you For I am traveling the road to a foreign land. There, deprived of my joy and not knowing how to get it back, I will be in misery.
Groß Leid muss ich jetzt tragen, das ich allein tu klagen dem liebsten Buhlen mein Ach Lieb, nun lass mich Armen im Herzen dein Erbarmen daß ich muss von dannen sein.	I am burdened with great sorrow which I can shed only through the one dearest to me. O my love, leave me not bereft of compassion in your heart that I must part from you.
Mein Trost ob allen Weiben, Dein tu ich ewig bleiben stets treu, der Ehren fromm. nun muss dich Gott bewahren, in aller Tugend sparen, bis daß ich wieder komm!	My comfort above all other women, I remain yours forever, always faithful, in true honor. And now, may God protect you, safe in virtue, until I return.

Lieblich hat sich gesellet (Lovingly has my heart been joined)
Max Reger

Lieblich hat sich gesellet	Lovingly has my heart been joined
mein Herz in kurzer Frist	in just a short span of time
zu einer, die mir gefället,	with one who pleases me,
Gott weiß wohl, wer sie ist.	God knows well who she is.
Sie liebet mich ganz inniglich,	She loves me deeply,
die Allerliebste mein,	my dearest one,
in Treuen ich sie mein.	faithfully, she is mine.
Wohl für des Maien Blüte	The blossoms of May
hab ich sie auserkor'n,	I have chosen well for her,
sie erfreut mir mein Gemüte.	so much she pleases my soul.
Treu' Minne hab' ich g'schworn,	I have sworn my true fidelity,
den will ich halten ewiglich,	I will hold her in constancy,
mit Willen untertan,	and be her willing subject
dieweil ich's Leben han.	while I have my life.

Text anonymous, 16th century

I Remember
Stephen Sondheim, arr. Joseph Jennings

I remember sky,
It was blue as ink.
Or at least I think
I remember sky.
I remember snow,
Soft as feathers,
Sharp as thumbtacks,
Coming down like lint,
And it made you squint
When the wind would blow.
And ice, like vinyl,
On the streets,
Cold as silver,
White as sheets,
Rain, like strings,
And changing things,
Like leaves.
I remember leaves,
Green as spearmint,
Crisp as paper,
I remember trees,

Bare as coat racks,
Spread like broken umbrellas...
And parks and bridges,
Ponds and zoos,
Ruddy faces,
Muddy shoes,
Light and noise and
Bees and boys
And days.
I remember days,
Or at least I try,
But as years go by,
They're sort of haze.
And the bluest ink
Isn't really sky,
And at times I think
I would gladly die
For a day of sky.

Text by Stephen Sondheim

I Am a Tree from *The Rivers are our Brothers*
Majel Connery, arr. Majel Connery and Doug Balliett

I eat the sun, I drink the light.
I am a conjurer. My sugar is self-sacrifice.
I cut my arm to feed my leg.
I am waiting for nothing, needing for nothing.
I am an army, I am the mother of them all,
I can regenerate.
I clone a nation from my foot.
I am a country of one.
I am a family; I am a household.
I have skin and I can bruise and I can bleed, and I can cry.
I make my friends. We are connected.
We are inseparable. We grow intertwined.
We share the sky, we are agreed.
I can give, and I can care for.
I've got other mouths to feed.
They need me.
I am a tree. I know secrets that you will never know.
I channel lighting. I see in color.
I make the air you need to grow.
I'm not a man, I'm not a woman. Surprisingly I'm both.
And when I know that I must die

I put the best of me back into the ground.
I stretch for miles and miles and miles.
And let's not forget my leaves:
Clouds of green.

Text by Majel Connery

I miss you like I miss the trees
Ayanna Woods (b. 1992)

I don't know how to do it: hold their faces in my hands and tell them what's waiting.

Holding my love's face in my hands, I tell him I miss him. I say, I miss you like I miss the trees.

By this I mean, Look! The trees are here! Everyone's outside, darling: green in my hands...everyone's waiting for us.

This text is excerpted from Franny Choi's poem, "How to Let Go of the World"

Abschied (Farewell)
Max Reger

Abendlich schon rauscht der Wald	At evening, the forest already murmurs
Aus den tiefen Gründen,	from the deepest valleys,
Droben wird der Herr nun bald	From on high, God will soon
An die Sterne zünden.	Rekindle the stars.
Wie so stille in den Schlünden,	How softly in the valleys
Abendlich nur rauscht der Wald.	Evening murmurs through the forest.
Alles geht zu seiner Ruh.	All goes to its rest,
Wald und Welt versausen,	Forest and world cease to stir,
Schaudernd hört der Wandrer zu,	Awestruck, the wanderer listens
Sehnt sich recht nach Hause.	Yearning to return home.
Hier in Waldes grüner Klause,	Here, in this wooded valley,
Herz, geh endlich auch zur Ruh.	Heart, go finally also to rest.

Text by Joseph von Eichendorff (1788 - 1857)

Willow Weep for Me
Ann Ronell, arr. Joseph Jennings

Willow, weep for me, willow, weep for me.
Bend your branches green along the stream that runs to sea.
Listen to my plea, listen willow and weep for me.

Whisper to the wind and say that love has sinned,
To leave my heart a-breaking and making a moan,
Murmur to the night to hide her starry light.
So none will find me sighing and crying all alone.

Weeping willow tree, weep in sympathy.
Bend your branches down along the ground.
Cover me when the shadows fall,
Bend, oh willow, and weep for me.

Text by Ann Ronell

I Am a River from *The Rivers are our Brothers*
Majel Connery, arr. Connery and Balliett

Gone! My lover's dream, lovely summer dream,
Gone and left me here to weeping tears into the stream
Sad as I can be, hear me willow and weep for me.

I am a river. I am a world.
I am the distance, I am a system, I am the source.
I start my life in the ice.
With a little warmth, and a little sun,
I will travel miles.
I am a danger, I'm raging.
I am refreshment, I am a rush.
I am a sculptor, I am persuasion,
And I run. And I run! And how I run!
I am a river, I am a mother.
I give an arm, a foot, a tooth, a tongue.
I give a rib, a mouth, a hand, a lung!
When the time is right,
A sharp edge becomes skin-smooth.
When the time is right,
I change my body. I rise, and I rise!

Text by Majel Connery

Washing of the Water
Peter Gabriel, arr. Mason Bates

River, river, carry me on
Living river, carry me on
River, river, carry me on
To the place where I come from.
So deep, so wide, will you take me on your back for a ride
If I should fall, would you swallow me deep inside
River, show me how to float, I feel like I'm sinking down
Thought that I could get along
But here in this water, my feet won't touch the ground
I need something to turn myself around
Going away, away toward the sea
River deep, can you lift up and carry me
Oh roll on through the heartland
'Til the sun has left the sky
River, river, carry me high
'Til the washing of the water, make it all alright
Let your waters reach me, like she reached me tonight
Letting go, it's so hard, the way it hurts now
To get this love untied
So tough to stay with this thing, 'cause if I follow through
I face what I denied
I'll get those hooks out of me
And I'll take out the hooks that I sunk deep in your side
Kill that fear of emptiness, that loneliness I hide
River, oh river, river running deep
Bring me something that will let me get to sleep
In the washing of the water will you take it all away
Bring me something to take this pain away.

Text by Peter Gabriel

I Am the Air from *The Rivers are our Brothers*
Majel Connery, arr. Connery and Balliett

I am the air, I am everywhere
I am inside you, behind you, before you
I'm indivisible. Just try to find me.
I am uncountable.
I bring rain upon my shoulder,
I bring fire in my hand.
I tell the trees just how to blow,
I tell the storm to land.

The winds are my children,
they do the changing work.
They scatter seeds and bend the trees,
and make the leaves to fall
North, South, East, West,
They bear the bees along
They guide the birds,
And steal the words of those who go before them.
I am the air, I am everywhere
I am the king of the weather.
I am tornado, I'm hurricane,
I am the gale, I am the thunder
I always speak my mind.

Text by Majel Connery

Hochsommernacht (Midsummer Night)
Max Reger

Stille ruht die weite Welt,	The vast world rests in silence,
Schlummer füllt des Mondes Horn,	slumber fills the Moon's Horn,
Das der Herr in Händen hält.	that the Lord holds in His hands.
Nur am Berge rauscht der Born–	Only the fountain murmurs on the mountain:
Zu der Ernte Hut bestellt,	called to guard the harvest,
Wallen Engel durch das Korn.	angels wafting over the wheat.

Text by Friedrich Hermann Frey (1839-1911),
under the pseudonym Martin Greif

Eine gantz neue Schelmweys (A Completely New Rogues' Tune)
Max Reger

Wir Schelmbe sind ein feinen Hauff,	We rogues are a fine crowd,
da kann kein Herrgott wider auf.	No Lord God can control us;
Die Welt ist voll von Unsern Preiß,	The world is full of our praise,
seit Adam stahl im Paradeys.	Since Adam stole in paradise.
Uns bleibt kein geldt in unsern Sack,	There's no money left in our sack,
Wir sind ein fürnemb Lumpenpack.	We are a noble pack of rogues,
Wir han das Allergrößt Gefolg,	We have the biggest following
kein fuerst vnd Hertzog hat ein solch.	No prince and duke has such a one.

Zu nie keyn Diensten taugen Wir
als für dem Edlen Malwesier.
Dem tun wir fröhnden und nit faul:
ein jede Flaschen findt jr maul.

Wir han nit weib, wir han nit Kindt,
Wir sind die rechten Sausewind.
Und läßt uns eine Dirn nit ein,
die ander wird so süßer sein!

Wir schieren umb kein Pfaff uns nit,
Wir han unß Eignen Segen mit.
Und pfeifen wir am letzten loch:
der Teuffel nimpt in Gnad uns doch!

Text by Richard Dehmel (1863 - 1920)

We are no use for any service
Except for the noble Malwesier.
For it we are never lazy in serving:
Every bottle finds its mouth.

We have no wife, we have no child,
We are the real whirlwinds.
And if a girl does not let us in,
The others will be all the sweeter!

We don't bother with any priest,
We have our own blessings with us.
And when we're on our last legs:
The Devil will still take us in his grace!

Translation by Dr. Anthony Fox

I Am a Cloud from *The Rivers are our Brothers*
Connery, arr. Connery and Balliett

I am a cloud. I am upside down.
I am together, I am apart.
Upon the blue sky, now.
I spin around the world.
I change a thousand miles a minute
I am just born, and I'm disappearing.
I'm like the waves in the sky.
I'm a reflecting pool.
I mirror every ripple far below me.
I am an answer, I am surprising,
and I only take dictation from the wind.
I am a cloud, you do the work:
Just tell me what to be.
I am a thousand shapes upon the palette of the sky
I am a bird, I am a ship, I am a tree.
I am the music! I'm getting louder now.
I'm the original art form etched upon a blank slate.
I am the earth-shattering image of a face up in the sky,
I am the untold story of the beginning of time.
I'm the original conversation, and an ongoing negotiation.
I am purposeful obscurity, I'm spectacular multiplication.
I'm the universal symphony, and the centuries in reverse,
I'm the singular revelation of articulate matter,
I am the untrained genius of the childlike mind,
I am the waves in the sea!
I am disappearing.

Text by Majel Connery

Both Sides Now

Joni Mitchell, arr. Vince Peterson

Rows and flows of angel hair
And ice cream castles in the air
And feather canyons everywhere.
I've looked at clouds that way.
But now they only block the sun.
They rain and they snow on everyone.
So many things I would have done
but clouds got in my way.
I've looked at clouds from both sides now,
from up and down and still somehow
it's cloud illusions I recall.
I really don't know clouds at all.

Moons and Junes and ferris wheels,
the dizzy dancing way that you feel,
as ev'ry fairy tale comes real,
I've looked at love that way.
But now it's just another show.
And you leave 'em laughing when you go.
And if you care, don't let them know.
Don't give yourself away.
I've looked at love from both sides now,
From give and take and still somehow,
It's love's illusions that I recall.
I really don't know love at all.

Tears and fears and feelin' proud,
to say "I love you" right out loud,
dreams and schemes and circus crowds,
I've looked at life that way.
But now old friends are acting strange.
They shake their heads, they say I've changed
somethin's lost, and somethin's gained
in living every day.
I've looked at life from both sides now,
from win and lose and still somehow
it's life's illusions I recall.
I really don't know life,
I really don't know life at all.

Text by Joni Mitchell

I Am Snow from *The Rivers are our Brothers*
Majel Connery, arr. Connery and Balliett

I start life as a vapor.
My heart is made of sand.
My pattern is impossible.
I'm a diagram, one hundred hands.
I live among the dancers.
We fall but we don't die.
Together we're destructive,
Intensifying white.
Total noise, and total silence.
We drown the light, we drown the life!
A crystal. A diamond in the sky.
I am a wonder. I am the music of a silent world.

Text by Majel Connery

Shenandoah
Traditional, arr. Marshall Bartholomew and James Erb

O Shenandoah, I long to see you
And hear your rolling river,
O Shenandoah, I long to see you
'way, we're bound away
Across the wide Missouri.

I long to see your smiling valley
And hear your rolling river,
I long to see your smiling valley
'way, we're bound away
Across the wide Missouri.

'Tis seven long years since last I see you
And hear your rolling river
'Tis seven long years since last I see you
'way, we're bound away
Across the wide Missouri.

O Shenandoah, I long to see you,
And hear your rolling river
O Shenandoah, I long to see you,
'way, we're bound away
Across the wide Missouri.

Little April Shower

Frank Churchill (1901 - 1942), arr. Adam Brett Ward

Drip, drip, drop little April shower
Beating a tune as you fall all around.
Drip, drip, drop little April shower
What can compare with your beautiful sound?

Drip, drip, drop, when the sky is cloudy
Your pretty music can brighten the day.
Drip, drip, drop, when the sky is cloudy
You come along with a song right away.
(come with your beautiful music...)

Drip, drip, drop little April shower
Beating a tune as you fall all around.
Drip, drip, drop little April shower
What can compare with your beautiful sound?

Drip, drip, drop, when the sky is cloudy
You come along with your pretty little song.
Drip, drip, drop, when the sky is cloudy
You come along with your pretty little song.

Gay little rondelay, song of the rainy day,
How I love to hear you patter, pretty little pitter-patter,
Helter-skelter when you pelter,
Troubles always seem to scatter!

Text by Larry Morey (1905 - 1971)

The Weather

Clyde Lawrence, Gracie Lawrence, Jonathan David Bellion, Jonathan Koh,
Jordan Cohen, arr. Vineel Garisa Mahal

I won't talk about the weather,
Not with you, we're not together;
'Cause even when the sky is gray, I'm feeling blue,
And though the winds are always changing
And the clouds are rearranging,
Part of me will always be in love with you.

There's a fire in L.A.,
And since you moved there back in May
I wonder, should I call to see if you're alright?
You're a million miles away,
But I still think of you each day,
And hope the weather doesn't keep you cold at night.

So I won't talk about the weather
No, I won't talk about the weather
I won't talk about the weather
Not with you, we're not together
'Cause even when the sky is gray, I'm feeling blue
And though the winds are always changing
And the clouds are rearranging
A part of me will always be in love with you.

Aakaasa deseana aashaad'ha maasanaa
Meriseti oh meghama,
Virahamo dhaahamo vidaleni mohamo
Vinipinchu naa cheliki meghasandhesam...

[In the sky country, oh flashing cloud,
In the rainy season,
Please give this message to the love of my life,
That I am miserable, lost, and lonely without her...]

So I won't talk about the weather
No, I won't talk about the weather
I won't talk about the weather
Not with you, we're not together
And it's hard to say if we will ever be
But I'll admit my greatest fear
Is that the air will never clear
So I just wish that we could talk like you and me.

No, I won't talk about the weather
Not with you, we're not together
But I wonder if we're ever really through
'Cause if we're talking about whether
You and I should be together
Oh, I know I'll always be in love with you
Oh, yes I know I'll always be in love with you.

Text by Clyde Lawrence and Gracie Lawrence
Telugu text by Veturi Sundararama Murthy, translation by Harini Mahal

Wildflowers
Tom Petty (b. 1950), arr. Tim Keeler

You belong among the wildflowers,
You belong in a boat out at sea
Sail away, kill off the hours
You belong somewhere you feel free.

Run away, find you a lover
Go away somewhere all bright and new
I have seen no other
Who compares with you.

You belong among the wildflowers,
You belong in a boat out at sea.
You belong with your love on your arm,
You belong somewhere you feel free.

Run away, go find a lover
Run away, let your heart be your guide
You deserve deepest of cover
You belong in that home by and by.

You belong among the wildflowers
You belong somewhere close to me
Far away from your trouble and worry
You belong somewhere you feel free
You belong somewhere you feel free.

Text by Tom Petty

Blue Skies
Irving Berlin, arr. Joseph Jennings

Blue skies smilin' at me
Nothin' but blue skies do i see.
Bluebirds singing a song
Nothin' but bluebirds all day long.
Never saw the sun shining so bright
Never saw things going oh so right.
Noticing the days hurrying by
When you're in love, my how they fly...
Blue days, all of them gone
Nothing but blue skies from now on.

Text by Irving Berlin

Somebody to Love

Freddie Mercury, arr. Vince Peterson

Can anybody find me somebody to love?
Each morning I get up, I die a little,
Can't barely stand on my feet.
Take a look in the mirror and cry,
Lord what you're doing to me.
I've spent all of my years believing you,
But I just can't get no relief, Lord!
Can anybody find me somebody to love?

I work hard every day of my life!
I work till I ache my bones!
At the end of the day,
I take home my hard earned pay all on my own.
I get down on my knees and I start to pray,
And the tears run down from my eyes, Oh!
Somebody find me somebody to love!

Everyday! I try and I try and I try,
But everyone wants to put me down,
They say I'm goin' crazy.
They say I've got water in my brain,
Got no common sense,
I got nobody left to believe.

Got no feel, I got no rhythm,
I just keep losing my beat.
I'm OK, I'm alright,
Ain't gonna face no defeat.
I just gotta get out of this prison cell,
One day I'm gonna be free, Lord!

Find me somebody to love,
Can anybody find me somebody to love?

Text by Freddie Mercury

THE CAMPAIGN *for*
THE UNIVERSITY OF EVANSVILLE

FORWARD>>

The campaign for the University of Evansville will catapult the University to a new level in higher education. With support from friends like Patricia H. Snyder, we will strengthen UE and extend a relevant, hands-on, and proven education to our students of today and tomorrow.

For more information on *FORWARD>>* The Campaign for the University of Evansville, please visit **forward.evansville.edu**.

University of Evansville

The University of Evansville is a private, comprehensive university located in the southwestern region of Indiana. Established in 1854, UE is recognized across the globe for its rich tradition of innovative, academic excellence and vibrant campus community of changemakers.

Home of the Purple Aces, UE offers over 75 majors, 17 Division I sports, and a unique study abroad experience at Harlaxton, a Victorian manor located in the countryside of the United Kingdom. For more information, please visit **evansville.edu**.

2893

Faculty Winds Chamber Recital

Elizabeth Robertson, *oboe*
Charles du Preez, *clarinet*
Edwin Lacy, *bassoon*
Rebecca Salo, *horn*
Anne Fiedler, *piano*

Tuesday, February 13, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Sea Quartet for Oboe, Clarinet, Bassoon, and Piano (2009) .....Jenni Brandon
(b. 1977)

Nocturne for Clarinet, Horn, and Piano..... Friedrich Wilhem Voigt
(1833 - 1894)

Quintet in E-flat Major..... Wolfgang Amadeus Mozart
for Piano and Winds, KV 452 (1797 - 1828)

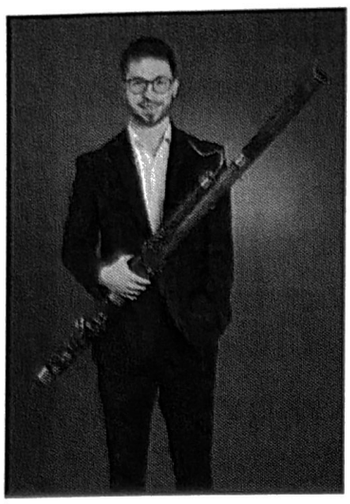
I. Largo – Allegro Moderato
II. Larghetto
III. Rondo. Allegretto

Symphony Orchestra and Wind Ensemble

Tuesday, February 27, 2024 • 7:30 p.m.
Victory Theatre

University of Evansville

Music Conservatory



Justin Leary, *bassoon*

A versatile musician, Justin Leary strives for excellence and is always looking to improve. Justin quickly developed his technique as a bassoonist since he began taking private lessons in 2019. Within a year of lessons, Justin became the principal bassoon of the Evansville Philharmonic Youth Orchestra and was awarded the Wesley Shepherd Youth Artist Performance Award by the Evansville Symphonic Band. In 2020, he became the first student in Gibson Southern High School history to be selected into the All-State Orchestra and All-State Band in the same year. In 2023, Justin won the University of Evansville Vukovich Concerto Competition. Justin has been active during his time at the University of Evansville, where he has been the principal bassoon in the UE Symphony Orchestra and the first bassoon in the UE Wind Ensemble since his freshman year. Additionally, he has performed with the University Choir, Jazz Ensemble, and Athletic Band. Justin has had numerous professional opportunities. Since 2022, he has played bassoon in the Evansville Symphonic Band where he plays alongside the finest musicians in the area. He has performed in the Phi Mu Alpha Sinfonia National Wind Ensemble in St. Louis, Missouri; ballet productions at the Victory Theatre in Evansville, Indiana; and jazz ensembles in the streets of New Orleans, Louisiana.

Justin will be completing his Bachelor of Science in Music at the University of Evansville in Spring 2024 where he has been studying under Edwin Lacy, DMus. Justin will be pursuing his Master of Music in Bassoon Performance at the Indiana University Jacobs School of Music.

PERSONNEL

Wind Ensemble

Piccolo
Avery Klingaman
Abby McCarthy

Flute
Leslie Clark
Mandy Gorbett
Avery Klingaman*
Abby McCarthy
Sarah Seils

Oboe
River Greathouse†
Elizabeth Robertson‡
Benson Simpson

Bassoon
Violet Haskett
Justin Leary*
Cal Vine

Clarinet
Robert Carpenter†
Charles du Preez‡
Lindsey Ostria*

Bass Clarinet
Bell Butler

Saxophone
Andrew Burklow (tenor)
Ethan Floyd
Grace Gleisner
Luke Robertson* (bari)

Trumpet
Katie Frerichs*
Josh Haverfield
Trinity Martinez
Christopher May
David Schultz

Horn
Mackenzie Estep
Mason Gross*

Trombone
Jonathan Hartard
Wayne Jones†
Avery Mallory*

Euphonium
Garett Pritchett*
Owen White

Tuba
Cameron Miller*

Percussion
Ali Braikat*
Bradan Bruce
Haley Curtis
Ross Erickson‡
Tyler Guthrie
Teddy Thomason

Piano
Kristin Jones†

*Principal
**Co-Principal
†Community member
‡UE Faculty member

PERSONNEL

Symphony Orchestra

Piccolo/Flute
Avery Klingaman†
Aaron Ruff**
Leslie Clark
Karrie Anne Keepes**
Abby McCarthy

Oboe
Benton Simpson†
Elizabeth Robertson‡
River Greathouse**

Clarinet
Natalie J. Clark**†
Shauna Purdy**

E flat Clarinet
Charles du Preez‡

Bassoon
Justin Leary†
Dan Wheelock**
Cal Vine

Horn
Art Adye III**†
Will McDonner**
Susan Zollers**
Mason Gross

Trumpet
Josh Harverfield†
Katie Frerichs

Trombone
Avery Mallory†
Garett Pritchett
Kenneth Steinsultz‡

Tuba
Bradley Christensen**

Timpani and Percussion
Ali Braikat
Bradan Bruce
Ross Erickson‡
Adam Weigand**

Piano
Luke Robertson

Harp
Leah Fowler**

Violin I
Annie Kim*
Miyah Brown
Zoe French**
Carina Wahlstrom**
Jack Bogard‡
Sara Christensen Blair**

Violin II
Laura Bernhardt**†
Andrew Carter‡
Grace Hoening
Maryanne McNutt**
Magdalena Truta
Michael Chu‡
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Karen Markham**
Chase Rodriquez**

Viola
Adam Pawlak†
Mark Hatlestad‡

Cello
Melinda Hummel**†
Mary Timler**
Diane Fowler**
Angelika Elderbrook
Alex Ramsey**
Kris Miller**
Graham Cullen‡

Bass
Aiden Edge**†

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

University of Evansville Wind Ensemble and Symphony Orchestra

PROGRAM

Bassoon Concerto in B-flat Major, K.191 (1774).....Wolfgang Amadeus Mozart
(1756 - 1791)

Justin Leary, *bassoon*
2023 Vukovich Concerto Competition Winner

Overture from Prince Igor (1887) .....Alexander Borodin
(1833 - 1887)

Desert Transport (2018)..... Mason Bates
(1977)

Dengler's Hangar-
Sky Ranch-
Sedona-
Montezuma's Castle

University Symphony Orchestra
Chun-Ming Chen, DMA, *conductor*

Geschwindmarsch by Beethoven (1946) ..... Paul Hindemith
Paraphrase from Symphonia Serena (1895 - 1963)

Passacaglia (1993)..... Ron Nelson
(Homage on B-A-C-H) (1929 - 2023)

Fantasies on a Theme by Haydn (1968) .....Norman Dello Joio
(1913 - 2008)

University Wind Ensemble
Kenneth Steinsultz, DMA, *conductor*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, February 29, 2024
Wheeler Concert Hall
11:00 am

Now Sleeps the Crimson Petal (1904).....Roger Quilter
(1877-1953)

Drew Chandler, tenor
Ryan Luttrull, piano

Du bist wie eine Blume (1861).....R. Schumann
(1810-1856)

Cal Vine, countertenor
Ryan Luttrull, piano

Nocturne (Op. 63, No.6).....Gabriel Fauré
(1845-1924)

Luke Robertson, piano

Guest Recital

Greg Danner, *horn*
Andrew Uhe, *violin*
Yu-Han Kuan, DMA, *piano*

Tuesday, March 12, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Le Tombeau de Couperin ..... Maurice Ravel, arr. Greg Danner
Rigaudon (1875 - 1937)

Intermezzo, Op. 35 ..... Reinhold Glière (1875 - 1956)

Reverie ..... Alexander Glazunov (1865 - 1936)

Intermezzo No. 2, Op. 118 ..... Johannes Brahms (1833 - 1897)

Romance, Op. 23 ..... Amy Beach (1867 - 1944)

Horn Trio in E-flat Major, Op. 40 ..... J. Brahms

Program Notes

Taken from Maurice Ravel's suite for solo piano, Le Tombeau de Couperin (1914 - 1917), the sprightly "Rigaudon" combines the charm of a 17th-century French dance with the color and brilliance of modern instruments. The agility and evocative character in this work translates well to other instrumental colors, and it is no surprise Ravel later chose to arrange the "Rigaudon" and several other movements from the piano suite for orchestra. In this arrangement by Greg Danner, the violin and horn augment the instrumental colors of the piano while retaining the pianistic virtuosity of Ravel's original composition. The full sound of the opening tutti instrumentation supports the bubbling radiance of the thematic material. The subdued middle section (marked moins vif) features the warmth of the violin and haunting brassy timbre of the muted horn.

Alexander Glazunov was himself a horn player, having played in several orchestras as a student. His Reverie for horn and piano, published in 1890, shows off the melodic qualities of the instrument in a highly Romantic style. A somewhat later work by another Russian composer, Reinhold Glière, is the Intermezzo, Op. 35. Another expressive Romantic work, the Intermezzo was written in 1908 as part of a set of 11 pieces for various solo instruments with piano.

The first of many chamber works Amy Beach composed featuring violin and piano, the Romance, Op. 23 explores the extremes of the violin's range and dynamic potential within an expressive, late-Romantic idiom. The opening piano introduction immediately betrays the influence of Brahms with its layered contrapuntal texture.

Artist Bios

Greg Danner Danner is Professor Emeritus of Music at Tennessee Tech University and Visiting Professor of Horn at The University of the South (Sewanee). He has held positions with the Baton Rouge and Acadiana orchestras in Louisiana, the Huntsville (AL) Symphony, the Bowling Green (KY) Chamber Orchestra, Lake Charles and Rapides orchestras in Louisiana and the Saint Louis Symphony and Webster Groves orchestras in Missouri. Danner is currently hornist with the Tennessee Philharmonic and Sewanee Symphony Orchestra. He has performed on alto horn with the Jack Daniels Silver Cornet Band and the Southern Stars Symphonic Brass Band. He has worked as a session player in Nashville, recording for publishing companies and on soundtracks for movies and video games.

Andrew Uhe is the Visiting Instructor of Violin at The University of the South in Sewanee. He is an active orchestral and chamber musician in Atlanta and the surrounding region. He has performed with the Atlanta Ballet, the Asheville Symphony, the Huntsville Symphony Orchestra, and others. He performs actively as a chamber musician and appears regularly in the popular Candlelight Concerts by Fever. Mr. Uhe is also an advocate for new music having performed many chamber music premieres. He recently joined the Atlanta-based new music ensemble Chamber Cartel, which performs actively in new music festivals and concert series including Atlanta's celebrated SoundNow new music festival.

Andrew holds degrees in music performance from Grand Valley State University (B.A.) and Ohio University (M.M.). Currently, he is completing his dissertation at the University of Iowa (DMA abd). His primary teachers include Eric Tanner, Ariana Bronne, Marjorie Bagley, and Katie Wolfe.

Yu-Han Kuan, a native of Taiwan, is a solo pianist, chamber music artist, and piano pedagogue. She has performed throughout the United States and Asia as a piano soloist and chamber artist. Dr. Kuan earned her master's degree from the Cleveland Institute of Music in Piano Performance, and her doctoral degree from The University of Iowa in Piano Performance and Pedagogy, where she was a pupil of pianist Dr. Uriel Tsachor. Kuan won the position of principal pianist at Des Moines Symphony Orchestra in Iowa in 2016. As a piano pedagogue. Kuan gave piano pedagogy lectures "The Art of Zen and Piano Performance and Pedagogy" series at the Drake University, IA, the University of Evansville Music Conservatory, IN, and Greater Evansville Music Teachers' Association, IN in 2021 to 2022. She is currently the president of Greater Evansville Music Teachers' Association since 2022. Kuan served as a faculty member of the music department at Vincennes University in 2023.

In general, the lyrical piano writing and continuous melodic interplay between piano and violin make this work true chamber music and not a violin piece with piano accompaniment. The abundant expressive indications and frequent fluctuations in tempo heighten the work's sense of urgency and test the performers' ensemble abilities. Written for and dedicated to the famed American violinist, Maud Powell, Amy Beach premiered the work with Maud at the 1893 World's Columbian Exposition in Chicago.

While the combination of horn, piano, and violin may seem unlikely for the intimate setting of chamber music, Johannes Brahms clearly recognized its potential as one can observe in the musical breadth and emotional depth of his Trio for Violin, Horn, and Piano, Op. 40. Brahms' decision to write for this combination seems quite natural considering his childhood study of horn, cello, and piano. Additionally, his first documented public performance—at the age of 10—featured two chamber works combining piano with either strings or wind instruments: Beethoven's Op. 16 quintet for piano and winds and one of Mozart's glorious piano quartets. Upon further exploration, one also finds a couple examples for the same instrumentation (horn, violin, and piano) by earlier composers whose works Brahms may have known—especially a trio by the Czech pianist Carl Czerny who was a pupil of Beethoven and teacher to Franz Liszt.

Brahms composed the horn trio at the tail end of a productive period during which he wrote both string sextets, the piano quintet, and his first two piano quartets. Written in 1865, the trio serves as a musical commemoration of Brahms' mother, Christiane, who passed away earlier the same year. The slow first movement immediately establishes the work as one of genuine sincerity and natural beauty with a theme Brahms first conceived while walking through the woods. The unsettling tempo changes and dynamic swells of the second theme seem to evoke emotional turmoil and anguish, though the movement concludes with a final return to E-flat Major and a nostalgic presentation of material from the opening theme underscored by references to the brooding second theme. While a scherzo movement typically appears as a third movement in similar four-movement works, the light Scherzo of the horn trio appears as the second movement providing some emotional relief from the weight of the first and third movements, offering an alternation of slow and fast movements throughout the work (Slow-Fast-Slow-Fast), and allowing space for the heavy third movement at the heart of the work. Words cannot capture the depth and pain contained within the slow third movement, which stands among Brahms' most profound and somber musical contributions. Near the end of the movement and before the final fortissimo climax one hears two delicate statements—first in E-flat Major and again in F Major—of a hope-filled melody that emerges like sunshine from dark clouds. This melody becomes the main theme of the fourth and final movement—a lively and brilliant Allegro that concludes the work without a return to the darkness and turmoil of the preceding movements.

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, March 14, 2024
Wheeler Concert Hall
11:00 am

Will There Really be a Morning (1983).....Ricky Ian Gordon

Emily Woolsey, voice
Ryan Luttrull, piano

Erstarrung (1827).....Schubert
(1797-1828)

Isaac Johnson, tenor
Ryan Luttrull, piano

7 Mélodies (Op. 2).....Ernest Chausson
(1855-1899)

Sérénade Italienne, No. 5
Le Colibri, No. 7
Le temps des lilas

Elizabeth Stainback, soprano
Kristin Jones, piano

Sonatine pour Basson et Piano (1952).....Alexandre Tansman
(1897-1986)

Allegro con moto
Aria
Scherzo

Justin Leary, bassoon
Kristin Jones, piano

MUSIC CONSERVATORY

SENIOR RECITAL

BRADAN BRUCE
PERCUSSION

Saturday, March 16
3:00 p.m. | Wheeler Concert Hall

PROGRAM

Frogs (1958) ..... Keiko Abe (1937)

Eight Pieces for Four Timpani (1966) ..... Elliott Carter (1908 - 2012)
VIII: March

Virginia Tate (1999) ..... Paul Smadbeck (1955)

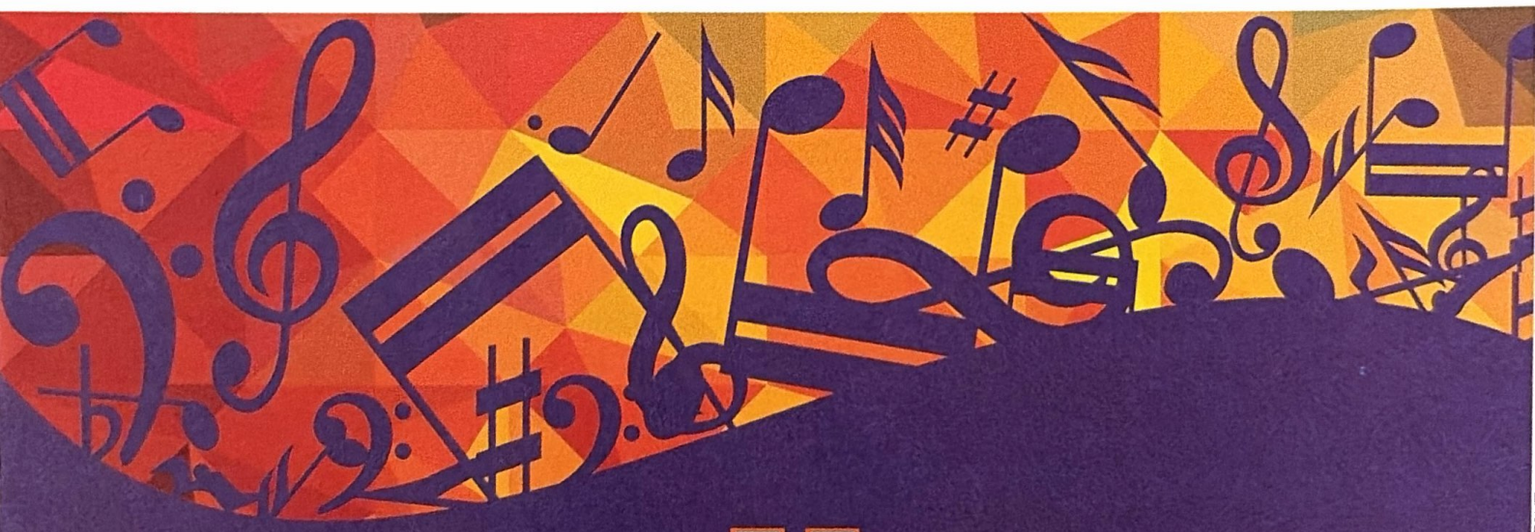
Evil Ernie (2009) ..... Casey Cangelosi (1982)

Bradan Bruce performs this recital as an addition to fulfilling requirements for a minor in Music Studies. He is a student of Ross Erickson.

Olivier Messiaen:
Quatuor pour la fin du temps
(Quartet for the End of Time)

Jack Bogard, *violin*
Charles du Preez, *clarinet*
Graham Cullen, *cello*
Tom Drury, *piano*

Tuesday, March 19, 2024 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Pre-Concert Remarks
Kristen Strandberg, PhD

Quatuor pour la fin du temps (1940 - 1941)..... Olivier Messiaen (1908 - 1992)

I. "Liturgie de cristal"
(Crystal liturgy)

II. "Vocalise, pour l'Ange qui annonce la fin du temps"
(Vocalise, for the Angel who announces the end of time)

III. "Abîme des oiseaux"
(Abyss of birds)

IV. "Intermède"
(Interlude)

V. "Louange à l'Éternité de Jésus"
(Praise to the eternity of Jesus)

VI. "Danse de la fureur, pour les sept trompettes"
(Dance of fury, for the seven trumpets)

VII. "Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps"
(Tangle of rainbows, for the Angel who announces the end of time)

VIII. "Louange à l'Immortalité de Jésus"
(Praise to the immortality of Jesus)

Jack Bogard, *violin*
Charles du Preez, *clarinet*
Graham Cullen, *cello*
Tom Drury, *piano*

As written by Messiaen of each movement:

I. "Liturgie de cristal"
(Crystal liturgy)

Between three and four in the morning, the awakening of birds: a solo blackbird or nightingale improvises, surrounded by a shimmer of sound, by a halo of trills lost very high in the trees. Transpose this onto a religious plane and you have the harmonious silence of Heaven.

II "Vocalise, pour l'Ange qui annonce la fin du temps"
(Vocalise, for the Angel who announces the end of time)

The first and third parts (very short) evoke the power of this mighty angel, a rainbow upon his head and clothed with a cloud, who sets one foot on the sea and one foot on the earth. In the middle section are the impalpable harmonies of heaven. In the piano, sweet cascades of blue-orange chords, enclosing in their distant chimes the almost plainchant song of the violin and cello.

III. "Abîme des oiseaux"
(Abyss of birds)

The abyss is Time with its sadness, its weariness. The birds are the opposite to Time; they are our desire for light, for stars, for rainbows, and for jubilant songs.

IV. "Intermède"
(Interlude)

Scherzo, of a more individual character than the other movements, but linked to them nevertheless by certain melodic collections.

V. "Louange à l'Éternité de Jésus"
(Praise to the eternity of Jesus)

Jesus is considered here as the Word. A broad phrase, "infinitely slow", on the cello, magnifies with love and reverence the eternity of the Word, powerful and gentle, "whose time never runs out". The melody stretches majestically into a kind of gentle, regal distance. "In the beginning was the Word, and Word was with God, and the Word was God." (John 1:1 (King James Version))

VI. "Danse de la fureur, pour les sept trompettes"
(Dance of fury, for the seven trumpets)

Rhythmically, the most characteristic piece of the series. The four instruments in unison imitate gongs and trumpets (the first six trumpets of the Apocalypse followed by various disasters, the trumpet of the seventh angel announcing consummation of the mystery of God) Use of added values, of augmented or diminished rhythms, of non-retrogradable rhythms. Music of stone, formidable granite sound; irresistible movement of steel, huge blocks of purple rage, icy drunkenness. Listen especially to all the terrible fortissimo of the augmentation of the theme and changes of register of its different notes, towards the end of the piece.

VII. "Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps"
(Tangle of rainbows, for the Angel who announces the end of time)

Recurring here are certain passages from the second movement. The angel appears in full force, especially the rainbow that covers him (the rainbow, symbol of peace, wisdom, and all luminescent and sonorous vibration). – In my dreams, I hear and see ordered chords and melodies, known colors and shapes; then, after this transitional stage, I pass through the unreal and suffer, with ecstasy, a tournament; a roundabout co-penetration of superhuman sounds and colors. These swords of fire, this blue-orange lava, these sudden stars: there is the tangle, there are the rainbows!

VIII. "Louange à l'Immortalité de Jésus"
(Praise to the immortality of Jesus)

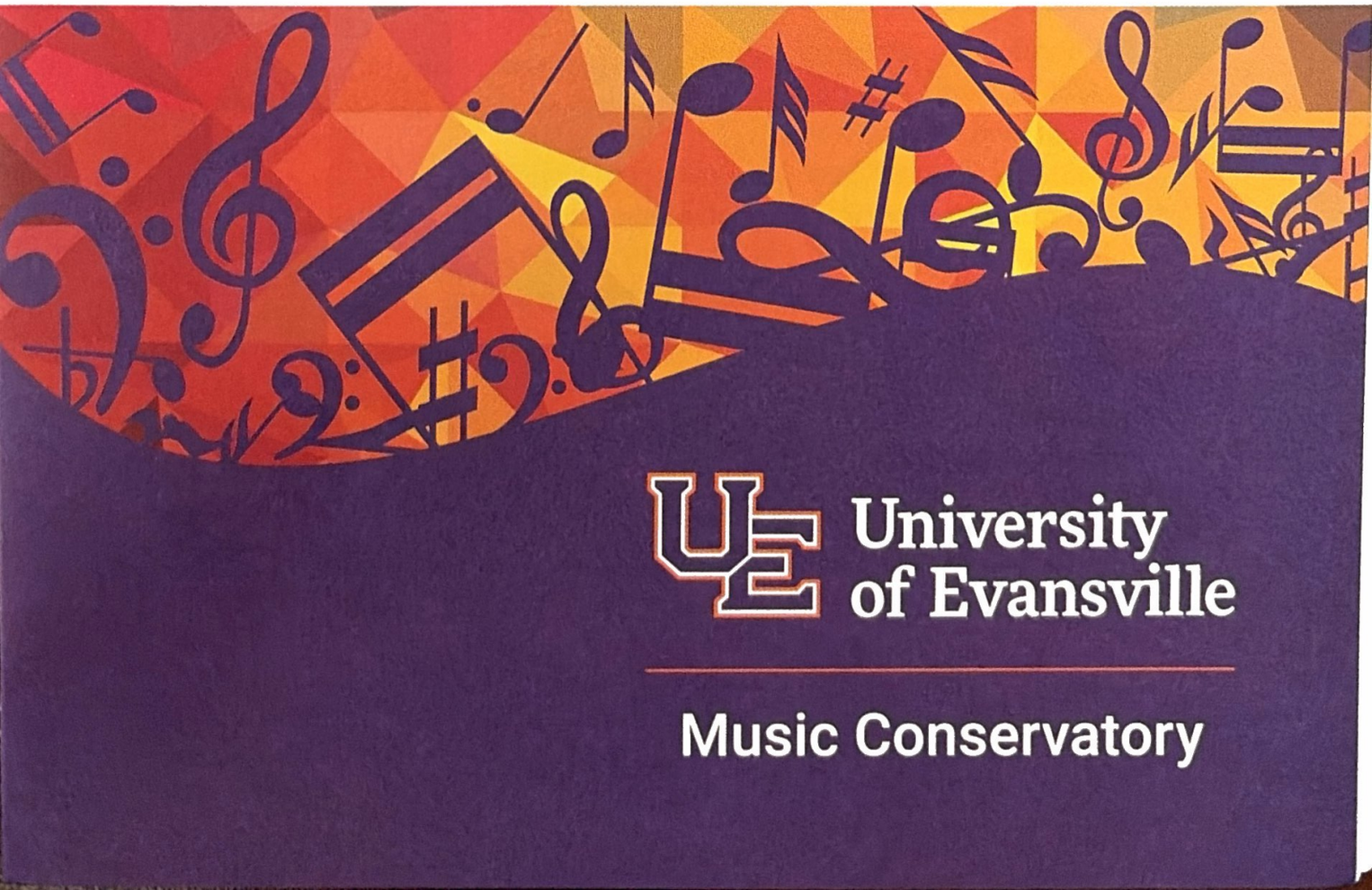
Large violin solo, counterpart to the violoncello solo of the 5th movement. Why this second eulogy? It is especially aimed at the second aspect of Jesus, Jesus the Man, the Word made flesh, immortally risen for our communication of his life. It is all love. Its slow ascent to the acutely extreme is the ascent of man to his god, the child of God to his Father, the being made divine towards Paradise.

UE University Choir and Choral Society Spring Concert:

"As the Deer Longs for Streams of Fresh Water"

Tuesday, April 9, 2024 • 7:30 p.m.

Neu Chapel



PROGRAM

This concert is being professionally recorded. Please turn off cell phones and other noise-making devices before the concert begins. If you have small children, please sit near an exit. Thank you!

Exultate Justi ..... Lodovico Viadana (c. 1560 - 1627)
Text: Psalm 32:1-3

Sicut Cervus ..... Giovanni Pierluigi da Palestrina (c. 1525 - 1594)
Text: Psalm 42:1

Vidi Aquam ..... Michael McCarthy (b. 1966)
Text: Tridentine Rite

Pater Noster ..... Rihards Dubra (b. 1964)
Text: Matthew 6:9-13

University Choir

Praise Ye the Lord ..... Allan Bullard (b. 1947)
Text: Psalm 148:1-3

University Choir and Choral Society
Kristin Jones, *piano*

Brief Intermission

Wie der Hirsch schreit, Op. 42 ..... Felix Mendelssohn-Bartholdy (1809 - 1847)
Text: Psalm 42

1. Chorus: "Wie der Hirsch schreit"
2. Aria: "Meine Seele dürstet"
3. Recitative: "Meine Tränen"
   Aria and Chorus: "Denn ich wollte gern hingehen"
4. Chorus: "Was betrübst du dich Meine Seele"
5. Recitative: "Mein Gott, betrübt ist meine Seele"
6. Quintet (solo with TTBB): "Der Herr hat des Tages"
7. Final Chorus: "Was betrübst du dich Meine Seele"

"Dona nobis Pacem" ..... Johann Sebastian Bach (1685 - 1750)
from *Mass in B Minor*, BWV 232 Text: Roman Catholic Mass

Alanna Keenan, *soprano soloist*
University Choir, Choral Society, and Orchestra

PERSONNEL

Dennis Malfatti, *conductor*
Kristin Jones and Ryan Luttrull, *rehearsal pianists*

University Choir
Andrew Adams (Pre-med, Biology '27)
Brianna Alley (Music-General '26)
Mitali Bahinipati (Exercise Science, Pre-PT '24)
Elliot Boutell (Exercise Science, Pre-PT '26)
Drew Chandler (Music Education '26)
Melisa Dubon (Music Therapy '24)
Mackenzie Earney (Neuroscience, Psychology, and Pre-med '27)
Madelynn Filson (Music-General and Psychology '24)
Isaac Johnson (Music Education '26)
Benjamin Lodge (Theatre Performance '27)
Keziah Long (Civil Engineering '26)
Andrew Meyer (Music Performance '26)
Cameron Miller (Music Education '27)
Rebecca Murphy (Music Therapy '26)
Amoren Newton (Theatre Performance '27)
Emily Proctor (Theatre Studies '27)
Elizabeth Stainback (Music Therapy '24)
Teddy Thomason (Music-General '24)
Aaron Tucker (Computer Science '25)
Emily Woolsey (Music Therapy '27)

Choral Society
Patrick Albright (Mechanical Engineering '26)
Jeremy Aldridge '03
Jeremiah Angel (Music Education and Music Performance '24)
Lilliana Arnold (Statistics and Data Science '27)
Laurie Basham '97
Daniel Besing '98
Steve Best (community member)
Haley Curtis (Music Therapy '25)
Maeve Doyle (Archaeology and Anthropology '27)
Declan Doyle (Archaeology and Anthropology '27)
Charles du Preez (Assistant Professor of Music)
Rachel Figueroa (community member)
Grace Gleisner (Archaeology and Classical Studies '26)
Emma Hall (Nursing '26)
Gabrielle Hardoin (English '24)
Megan Hatayama (Exercise Science '26)
Karin Heinicke '75, '05
Jill Hemminger (community member)
Bill Hemminger (Professor Emeritus of English)

Choral Society *(cont.)*

Todd Howard (community member)
Saray Rodriguez Hernandez (Theatre Management '27)
Al Jacobs (community member)
MaryAnn Catt Kidwell (community member)
Isabelle Koch (Exercise Science '26)
Christine Lanza (community member)
Bryan Lynch (Professor of Chemistry)
Rehema Mageto (Music-General and Psychology '25)
Libby Marshall '77, '82
Trinity Martinez (Music Education '27)
Nancy Matlock-Rairdon (community member)
Debbi Murphey (community member)
David Murphey '75
Sarah Pace '83
Christi Patterson (Exercise Science, Pre-PT '27)
Nicholas Rhoades '00
Addy Ruby (Music Therapy '27)
Sadie Scovern (Cognitive Science '24)
Kyler Smith (community member)
Don Summers (community member)
Aaron Tucker (Computer Science '25)
Cal Vine (Music Therapy '27)
Anna Wies (Music Education '27)
Laurel Wren (Archaeology and Anthropology '27)

Orchestra

Violin I
Jack Bogard
Jia-Rong Gan
Tatiana Dunn
Maria Mastropaolo
Patrick Strasik

Violin II
Michael Chu
Betsy Heiger
Scarlett Zirkle
Spencer Day

Viola
Mark Hatlestad
Steven Baloue
Leslie Strasik

Cello
Graham Cullen
Jenny Farny
Kristin Roberts

Bass
Greg Olson

Flute
Leanne Hampton
Paula Humphreys

Oboe
Elizabeth Robertson
Mitchell Rollins

Clarinet
Anne Wilcheck-Schuessler
James Goodhue

Bassoon
Kate Krause
Justin Leary

Horn
Rebecca Salo
Chris Travis

Trumpet
Emery Hicks
Caden Holmes
David Jarrett

Trombone
Tyler Sims
Kim Fillingim
Ken Steinsultz

Timpani
Ross Erickson

Tonight's concert is made possible by generous donations from the William E. Schmidt Foundation and Diane Hall '67. We are also grateful for the generosity of an anonymous Music Conservatory donor for establishing a Guest Artist Fund which is partially underwriting tonight's performance.

TRANSLATIONS (original texts in Latin and German)

Exultate Justi
Rejoice in the Lord, for it is right to praise Him. Give praise to God upon the harp; upon the psaltery of ten strings play to Him. Sing to Him a new song with a strong voice.

Sicut Cervus
As the deer longs for streams of fresh water, so my soul longs, O God, for thee.

Vidi Aquam
I saw water flowing from the right side of the temple; and all who came to this water were saved, and said "Alleluia!"

Pater Noster
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. Amen

Wie der Hirsch schreit

1. Chorus "Wie der Hirsch schreit"
As the deer longs for streams of fresh water, so my soul longs, O God, for thee.

2. Aria "Meine Seele dürstet"
My soul thirsts for God, for the living God. When will I come to the place to behold His visage?

3. Recitative "Meine Tränen"
My tears are my food, day and night, while daily they ask me: "Where, now, is your God?"
When I look inside myself, I pour out my heart in my solitude.

Aria and Chorus "Denn ich wollte gern hingehen"
For I would gladly go with the company of people to the House of God,
with rejoicing and thanksgiving among all those who celebrate there.

4. Chorus "Was betrübst du dich Meine Seele"
Why are you troubled, my soul, and why are you so restless in me?
Wait for God! For I will yet thank him, his visage and presence brings me aid.

5. Recitative "Mein Gott, betrübt ist meine Seele"
My God, my soul is restless within me, for I remember you! Your streams of water rush and roar; The waves surge and your waters flow over me.

6. Quintet "Der Herr hat des Tages"
By day the Lord has assured me of his loving mercy, and by night I sing to Him, and I worship the God of life. My God, my soul is restless within me; why have you forgotten me? Why must I go forth in despair when my enemy oppresses me?

7. Chorus "Was betrübst du dich Meine Seele"
Why are you troubled, my soul, and why are you so restless in me? Wait for God! For I will yet thank him, his visage and presence brings me aid. Praise be to the Lord, the God of Israel, from now for evermore.

Scan the QR code for side-by-side German text and English translation.

Dona nobis pacem
Grant us peace.

UE Symphony Orchestra and UE Wind Ensemble

Tuesday, April 16 • 7:30 p.m.
Victory Theatre

PROGRAM

Prelude to Die Meistersinger von Nürnberg (1868).....Richard Wagne
(1813 - 1883)

Blue Tango (1951).....Leroy Anderson
(1908 - 1975)

UE United Sound, *guest musicians*

Sleeping Beauty Suite, Op. 66a (1889) .....Pyotr Ilyich Tchaikovsky
(1840 - 1893)

1. Introduction: La Fée des lilas
2. Adagio: Pas d'action
3. Pas de caractére (Le Chat botté et la chate blanche)
4. Panorama
5. Valse

UE Symphony Orchestra
Chun-Ming Chen, *conductor*

Vesuvius ..... Frank Ticheli
(b. 1958)

Music for Prague 1968.....Karel Husa
(1921 - 2016)

I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Toccata and Chorale

UE Wind Ensemble
Kenneths Steinsultz, *conductor*

PERSONNEL

Wind Ensemble

Piccolo
Avery Klingaman
Abby McCarthy

Flute
Leslie Clark
Mandy Gorbett
Avery Klingaman*
Christine Lanza†
Abby McCarthy
Sara Seils

Oboe
Elizabeth Robertson‡

Bassoon
Violet Haskett
Justin Leary*
Cal Vine

Clarinet
Robert Carpenter†
Prudy Moore†
Charles du Preez‡
Lindsey Ostria*

Bass Clarinet
Bell Butler

Saxophone
Andrew Burklow (tenor)
Ethan Floyd
Grace Gleisner
Luke Robertson* (bari)

Trumpet
Katie Frerichs*
Josh Haverfield
Trinity Martinez
Christopher May
David Schultz

Horn
Mackenzie Estep
Mason Gross*

Trombone
Jonathan Hartard
Wayne Jones†
Avery Mallory*

Euphonium
Garett Pritchett*
Owen White

Tuba
Cameron Miller*
Jim Moore†

Percussion
Ali Braikat*
Bradan Bruce
Haley Curtis
Ross Erickson‡
Tyler Guthrie
Teddy Thomason

*Principal
**Co-Principal
†Community member
‡UE Faculty member

United Sound

Mentors
Elizabeth Ackerman
Miyah Brown
Leslie Clark
Melaina Denison
Aleah Fox
Emma Hall
Abbey Harris
Megan Hatayama
Grace Hoening
Annie Kim
Madi Perez
Magdalena Truta
Cal Vine
Anna Wies

Musicians
Emilio Delgado (Violin)
Jeffrey DeShields (Tom Drum)
Henry Hager (Bongo)
Heather Horn (Bongo)
Rahmel Muntzer (Flute)
Kyle Watkins (Violin)

PERSONNEL

Symphony Orchestra

Piccolo
Aaron Ruff**

Flute
Avery Klingaman†
Leslie Clark
Karrie Anne Keepes**
Abby McCarthy

Oboe
Benton Simpson†
River Greathouse**

English Horn
Elizabeth Robertson‡

Clarinet
Natalie J. Clark**†
Shauna Purdy**
Robert Carpenter**

Bassoon
Justin Leary†
Dan Wheelock**
Cal Vine

Horn
Art Adye III**†
Will McDonner**
Susan Zollers**
Mason Gross

Trumpet
Josh Haverfield†
Katie Frerichs

Trombone
Avery Mallory†
Garett Pritchett
Kenneth Steinsultz‡

Tuba
Wayne Jones **

Timpani & Percussion
Ali Braikat
Bradan Bruce
Ross Erickson‡
Adam Weigand**

Harp
Leah Fowler**

Violin I
Annie Kim*
Miyah Brown
Zoe French**
Carina Wahlstrom**
Sara Christensen Blair**
Chase Rodriquez**
Emily Jagielo**

Violin II
Andrew Carter‡†
Laura Bernhardt**
Grace Hoening
Maryanne McNutt**
Magdalena Truta
Kate Fowler**
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Karen Markham**
Michael Chu‡

Viola
Adam Pawlak†
Mark Hatlestad‡

Cello
Melinda Hummel**†
Alex Ramsey**
Diane Fowler**
Angelika Elderbrook
Kris Miller**
Steve Baine**

Bass
Aiden Edge**†

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, April 18, 2024
Wheeler Concert Hall
11:00 am

Méditation from *Thaïs* (1894).....Jules Massenet
(1842-1912)

Miyah Brown, violin
Kristin Jones, piano

Gloria (1715).....Antonio Vivaldi
(1678-1741)

Qui sedes ad dexteram Patris

Brianna Alley, mezzo soprano
Ryan Luttrull, piano

The Great Train Race (1993).....Ian Clarke
(b. 1964)

Leslie Clark, flute

46th Annual Gumberts Award Competition

Tuesday, April 23, 2024 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Mein (1823) ..... Franz Schubert (1797 - 1828)
from *Die Schöne Müllerin*

Il mio tesoro (1787) ..... Wolfgang Amadeus Mozart (1756 - 1791)
from *Don Giovanni*

Dichterliebe, Op. 48 (1840) ..... Robert Schumann (1810 - 1856)
1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'

Being Alive (1970) ..... Stephen Sondheim (1930 - 2021)
from *Company*

Jeremiah Angel, *tenor*
Ryan Luttrull, *piano*

Sonatine (1952) ..... Alexandre Tansman (1897 - 1986)
I. Allegro con moto
II. Aria
III. Scherzo

Andante & Hungarian Rondo, Op. 35 (1809) ..... Carl Maria von Weber (1786 - 1826)
II. Rondo

Justin Leary, *bassoon*
Kristin Jones, *piano*

Fantaisie sur un thème original (1860) ..... Jules Demersseman (1833 - 1866)

Luke Robertson, *alto saxophone*
Kristin Jones, *piano*

Gargoyles, Op. 29 (1989) ..... Lowell Liebermann (b. 1961)
II. Adagio semplice, ma con molto rubato
III. Allegro moderato
IV. Presto feroce

Luke Robertson, *piano*

GUMBERTS AWARD COMPETITION

WITH SUPPORT FROM

FRIENDS OF UE MUSIC

In 1979, W.A. Gumberts made a generous gift to the University of Evansville which established a trust fund in perpetuity to be distributed annually to recognize outstanding artistic excellence or achievement in art, music, drama, and creative writing.

Since 2014, the Friends of UE Music have generously underwritten the awards for the participants in the Gumberts competition. The Music Conservatory is grateful to the Gumberts family and the Friends of UE Music for their continuing support of this event.

JUDGES

Gregory Wing, MMus
Jia-Rong Gan, DMA
Braun Oldenkamp, DMA

PERFORMERS

Jeremiah Angel is a senior Music Education and Music Performance double major from Evansville, Indiana. He has been studying under the direction of Gregory Rike, DMA, and in these past four years, he has had the opportunity to perform in the Schmidt Opera Series directed by Alanna Keenan, DMA, and the Evansville University Choir for seven semesters. Jeremiah has competed in the annual Vukovich Concerto Competition, being chosen as an honorable mention twice. He has also performed three recitals and many community outreach performances on behalf of the UE Music Conservatory. This spring, Angel was accepted into the Indiana University Jacobs School of Music and intends to further his education with a master's degree in Vocal Performance.

A versatile musician, **Justin Leary** strives for excellence and is always looking to improve. He quickly developed his technique as a bassoonist since he began taking private lessons in 2019. Within a year of lessons, Leary became the principal bassoon of the Evansville Philharmonic Youth Orchestra and was awarded the Wesley Shepherd Youth Artist Performance Award by the Evansville Symphonic Band. In 2020, he became the first student in Gibson Southern High School history to be selected into the All-State Orchestra and All-State Band in the same year. In 2023, he won the University of Evansville Vukovich Concerto Competition. Leary has been active during his time at UE, where he has been the principal bassoon in the UE Symphony Orchestra and the first bassoon in the UE Wind Ensemble since his freshman year. Additionally, he has performed with the University Choir, Jazz Ensemble, and Athletic Band. Leary has had numerous professional opportunities. Since 2021, he has played bassoon in the Evansville Symphonic Band where he plays alongside the finest musicians in the area. He has performed in the Phi Mu Alpha Sinfonia National Wind Ensemble in St. Louis, Missouri; ballet productions at the Victory Theater in Evansville, Indiana; and jazz ensembles in the streets of New Orleans, Louisiana. He will complete his Bachelor of Science in Music at the University of Evansville in Spring 2024 where he has been studying under Edwin Lacy, DMus. Starting in the fall, Leary will pursue his Master of Music in Bassoon Performance at the IU Jacobs School of Music.

Luke Robertson is a Music Education major from Newburgh, Indiana. He will graduate in Spring 2024 after completing major instrument requirements for both piano and saxophone, a Spanish minor, and a certificate in Jazz Studies. His primary teachers are Anne Fiedler, MMus, and Edwin Lacy, DMus. In 2022, Robertson was named an Honorable Mention in the Vukovich Concerto Competition on piano, and in 2023 he received the same honor on saxophone. During his time at UE, he participated in Wind Ensemble, Aces Pep Band, Jazz Ensemble I, Jazz Combo, Symphony Orchestra, Community Band, and Clarinet Ensemble. He also served as an executive member of several student organizations, including Phi Mu Alpha Sinfonia, NAfME, and School of Education Ambassadors. Academically, Robertson has been recognized on the Dean's List for every semester and has completed several courses and extra projects for Honors Program credit, including jazz compositions and arrangements that have been performed by the UE Jazz Ensembles. He has also participated in the Joshua Academy Band ChangeLab course for four semesters. Some of Robertson's most recent honors include being named the 2023 Presser Scholar and the recipient of the 2023 Music Service Award by the Music Conservatory as well as one of three 2024 Outstanding Future Educators by the School of Education. After graduation, he plans to pursue a career in middle or high school music education.

PAST GUMBERTS AWARD WINNERS

1979
Richard Dupree, *clarinet*

1980
Kevin Wilson, *trumpet*

1981
Wendy Davis, *piano*

1982
Laura Hape, *soprano*

1983
Deborah Henshaw, *piano*

1984
Matthew Boatmon, *organ*

1985
Mary Heichelbech, *violin*

1986
Anne Wilcheck, *clarinet*

1987
Matthew Baugh, *organ*

1988
Tammy Porter, *clarinet*
Jennifer Robb, *soprano*

1989
Lee Ann Baldwin, *soprano*

1990
Michelle Rakers, *trumpet*

1991
Tim Robinson, *guitar*

1992
Ginger Jacobs, *mezzo-soprano*
Douglas O'Neill, *organ*

1993
Jennifer Statkus, *oboe*

1994
Christine Teague, *mezzo-soprano*

1995
Lynne Chenault, *piano*

1996
Dana Roy, *piano*

1997
Carrie Nix, *soprano*

1998
Bryan Pokorney, *bass trombone*

1999
Jennifer Stewart, *clarinet*

2000
Ryan Delling, *percussion*

2001
Brooke Jerrell, *flute*

2002
David Baker, *baritone*

2003
Mary Meghan Ott, *mezzo-soprano*

2004
Terry Prough, *mezzo-soprano*

2005
Kristin Fuemmeler, *soprano*

2006
Mary Tucker, *flute*

2007
Jacob Pence, *baritone*

2008
Jaclyn Dauble, *soprano*

2009
Elizabeth Grondin, *violin*

2010
Ashley Junker, *oboe*

2011
Michael Salazar, *organ*

2012
Alyssa Kereki, *flute*

2013
Melanie Bacaling, *soprano*

2014
Meghan Pund, *clarinet*

2015
Matthew Banks, *clarinet*

2016
Payton Judd, *soprano*

2017
Natsumi Yamada, *violin*

2018
Rebecca Laskey, *soprano*

2019
Logan Tsuji, *trumpet*

2020
Isaac Cooper, *tenor*
Katie Lee, *mezzo-soprano*
Brittany Hildenbrand, *oboe*
Ricardo Martinez, *trumpet*

2021
Hannah Hunt, *soprano*

2022
Grace Sinclair, *flute*

2023
Allison Enchelmayer, *mezzo-soprano*

TRANSLATIONS

Mein
Brook, cease your babbling!
Wheels, stop your roaring!
All you merry wood birds
great and small,
end your warbling!
Throughout the wood,
within it, and beyond,
let one rhyme alone ring out today:
my beloved, the maid of the mill, is mine!
Mine!
Spring, are these all of your flowers?
Sun, do you have no brighter light?
Ah, then I must remain all alone
with that blissful word of mine,
understood nowhere in the whole of creation.

Il mio tesoro
To my beloved, o hasten,
To comfort, to comfort her sad heart.
Sweet are the tears that chasten,
Yet grieve not those who part.
Tell her, to see her righted,
Ne'er will I cease pursuing,
My sword and faith I've plighted.
Nought may resolve shall thwart.

Im wunderschönen Monat Mai
In the wondrous month of May,
When all the buds burst into bloom,
Then it was that in my heart
Love began to burgeon.
In the wondrous month of May,
When all the birds were singing,
Then it was I confessed to her
My longing and desire.

Aus meinen Tränen sprießen
From my tears there will spring
Many blossoming flowers,
And my sighs shall become
A chorus of nightingales.
And if you love me, child,
I'll give you all the flowers,
And at your window shall sound
The nightingale's song.

Die Rose, die Lilie, die Taube, Die Sonne
Rose, lily, dove, sun,
I loved them all once in the bliss of love.
I love them no more, I only love
She who is small, fine, pure, rare;
She, most blissful of all loves,
Is rose and lily and dove and sun.

Wenn ich in deine Augen seh'
When I look into your eyes,
All my pain and sorrow vanish;
But when I kiss your lips,
Then I am wholly healed.
When I lay my head against your breast,
Heavenly bliss steals over me;
But when you say: I love you!
I must weep bitter tears.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering and leaving during the performance
- Making other extraneous sounds such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UE Community Band

Richard Lance, *conductor*

Thursday, April 24 • 7:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Overture For Winds ..... Charles Carter
(1735 - 1804)

Fanfare & Toccata ..... Ed Huckeby
(b. 1948)

Welsh Folk Suite ..... Albert Oliver Davis

A. Jenny Jones
B. All Through the Night
C. Men of Harlech

Chester ..... William Schuman
(1910 - 1992)

Jesu, Joy of Man's Desiring ..... J. S. Bach
Arr. Alfred Reed
(1685 - 1750)

Marvin Hamlisch Showcase ..... Arr. Warren Barker

Dana Meyer, *director*

650 East ..... Wayne Oldham & Jack Hale

UE University/Community Band Fall 2025

Flute
Candace Bourg
Sara Killebrew Sabo
Erin Mast
Arrya Maurer
Stephanie Rotramel

Clarinet
Prudy Moore
Tina Patton
Martha Robertson

Bass Clarinet
Dana Meyer

Oboe
Tari McKee

Alto Sax
Karen Gray
Elizabeth Strecker

Tenor Sax
Trent Yoder*

Bari Sax
Daniel Solan

French Horn
LeeAnn Ellington
Christopher Price

Trumpet
Taylor Houchin+
Jon Patton
Adam Voight
Kaitlyn Sansone*

Trombone
Greg Downs
Aiden Loveless*

Baritones
Mike Reising
Richard Sprinkle

Tuba
Haley Dreyer
Jim Moore

Percussion
Daniel Hillenbrand
Rachel Maurer+
Aiden Nolan
Ali Braikat*
Cole Gunderson*
Isaac Johnson*

*UE Student
+UE Staff

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Make a gift online at **evansville.edu/give**.

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit music.evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

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